ST. XAVIER'S COLLEGE JAIPUR

Department of English

Programme Outcomes (POs) and Course Outcomes (COs)

B.A. (Hons.) English

Students of **B.A. (Hons.) English** at the time of graduation will be able to:

PO 1 To stimulate young minds so that they appreciate literature produced down the ages and in multiple languages and cultures

PO 2 To inspire young minds to value life in all its varied forms especially human life in all its diverse facets

PO 3 To sensitise the students towards diversity in gender, ethnicity, race, religion, and creed

PO 4 To help the students explore their potential by providing a conducive learning environment

PO 5 To encourage creativity, imagination and thinking out of the box by encouraging lateral thinking

PO 6 To develop a critical approach by providing opportunities to ask intelligent questions, search and research for valid answers and be able to express their findings in a logical manner

PO 7 To polish language skills viz., reading, writing, speaking listening along with drastically improving their vocabulary and grammar along with communication skills

PO 8 To be able to critically assess information, make informed decisions, be able to defend their stand and be open-minded to respect differences of opinion

➤ **Course Outcome - B.A. (Hons.) English**

The course outcomes relating to the B.A. (Hons.) degree programme in English include the following:

Year	Paper Code	Paper	Course Outcome

Part-I	**P-I**	Applied Language Skills and Literary Analysis	**CO 1**	To introduce various literary devices, different genres and forms of literature
			CO 2	To be able to critically analyse prose pieces and appreciate Poetry
			CO 3	To understand Journalistic report writing and know how it is different from other forms of prose writing
			CO 4	To be able to write catchy, precise advertising copies
			CO 5	Analyse and write editorial pieces and their distinguishing features. Understand the features of Paragraph Writing and write good paragraphs.
			CO 6	Learn communication in both formal and informal specific format
Part-I	**P-II**	**Elizabethan Age and Metaphysicals**	**CO 1**	To build an understanding of the age of Renaissance and Reformation in Europe. Its impact on England in the field of literature, culture, politics and economy
			CO 2	To create an understanding of the times of Queen Elizabeth I, the rise of New Learning and the factors that contributed to the popularity of drama
			CO 3	To trace the arrival of blank verse and the sonnet form to England and their extensive use at the hands of Marlowe and Shakespeare and the well-known sonneteers
			CO 4	To explore the popularity of the lyric and its use at the hands of great poets like Edmund Spenser
			CO 5	To comprehend the importance and cultural setting of a wedding song with reference to *Epithalamion*.
			CO 6	To look at the impact of Reformation by analysing the religious poetry of the age
Part-I	**P-III**	Seventeenth and Eighteenth-Century Literature	**CO 1**	To be able to correlate the background and political events of the Restoration period with the texts
			CO 2	Understand the historical context of plays and their appreciation in terms of language, devices used and form
			CO 3	To be able to trace the development of the novel up to its present form
			CO 4	Appreciate the novel as a form and comprehend the delineation of characters presented
			CO 5	Understand Elegy and Pastoral Elegy, and Milton's use of it in *Lycidas*
			CO 6	Comprehend the Mock-heroic form and its use by John Dryden

			CO 7	Interpret and explain poetic forms like Ode, its types and its use by John Dryden
			CO 8	To be acquainted with the critical writings of the era and answer questions based on them and evaluate Johnson's contribution
Part-I	**P-IV**	Pre-Romantic and Romantic Literature	CO 1	Understand the context of the age, the ushering of the Romantic era and its implications
			CO 2	Understand the historical context of the French Revolution and its impact
			CO 3	Appreciate love of nature and imbibe that love within themselves to become ecologically sensitive
			CO 4	To understand medievalism and comprehend the romantics' love for the supernatural
			CO 5	To appreciate the development of essays and appreciate the autobiographical element in the essays of Lamb
			CO 6	To be able to compare and contrast between the styles of Lamb and Hazlitt and understand fully the genre of essay writing
			CO 7	To be able to trace the development of thought and distinguish between the older and the younger Romantics
Part-II	**P-V**	Nineteenth-Century Poetry and Drama	CO 1	To trace the Social and literary history of the Victorian age
			CO 2	To be able to understand trends and movement in the Victorian age,
			CO 3	To be able to texts that reflect the literary characteristics of the Victorian period such as dramatic monologue, the love poem, and Pre-Raphaelite experiment
			CO 4	Literary circumstances that shape the processes of literary production
			CO 5	Discourse on the impact of modern philosophy, ideas and art movements like Existentialism, Expressionism, Impressionism, and Marxism on Drama
			CO 6	To examine how women's texts pay attention to the historical and political conditions of their times, to the status and condition of women and to how they embody a politics of resistance

Part	Paper	Title	Course Outcomes
Part-II	**P-VI**	**Nineteenth-Century Prose and Fiction**	**CO 1** Introduce them to 19th-century literature (major trends), framing the socio-historical context **CO 2** Enumerate the women novelists of the age and Jane Austen's place in it. They should be able to analyse the gender issues taken up in Austen's works **CO 3** To be able to understand the reflections of contemporary society in Charles Dickens' novels **CO 4** To be able to evaluate the way nature emerges as a character in human lives through the Hardy's Tess *of the D'Urbervilles* work **CO 5** To determine the role of science in civilizations and also to be able to the psychological concept of morality as a major transitional poet and as a milestone of English Literature and analyse its major themes
Part-II	**P-VII**	Twentieth-Century Poetry and Drama	**CO 1** Comprehend trends and basic characteristics of Modernism in Literature of meaning, **CO 2** To examine the poetry of poets like T. S Eliot in terms of disillusionment of the era and the novelty of form and technique **CO 3** To Trace the historical elements in the poetry of W. B. Yeats and analyse the blend of Eastern with Western philosophy in his works **CO 4** To Appreciate the poetry of poets like Dylan Thomas, Rupert Brooke and W. H. Auden as pre-war and post-war poems and analyse their form and content. **CO 5** Students are enabled to delineate characters and write character sketches. **CO 6** To Evaluate Arnold Wesker's play as a comment on the political ideologies and the scenario of mid-twentieth-century Europe **CO 7** To be able to apply an understanding of background knowledge of the subject and the era to interpret texts
Part-II	**P-VIII**	Twentieth Century Prose and Fiction	**CO 1** To build an understanding of the 20th century and its developments in the continent of Europe **CO 2** To examine how these developments impacted England in the field of literature, culture, politics and economy **CO 3** To trace the development of Essays from Bacon up to the 20th century **CO 4** To explore the popularity of the essay in the modern age and the various styles of different authors prescribed for the syllabus

			CO 5	To explore the rise of the modern novel and how the new culture and new political upheavals suited the mode best
			CO 6	To explore the development of a new technique called the Stream of Consciousness through works like *The Heart of Darkness* and *Mrs Dalloway*
			CO 7	To look at the development of a whole new genre of science fiction
			CO 8	To trace the development of the rise of the Feminist Movement and its impact on Literature
			CO 9	To probe into the retelling of the *Mahabharata* from a feminist point of view
Part-III	**P-IX**	American Literature	**CO 1**	To build an understanding of the historical context of American Literature
			CO 2	To trace the sociocultural convergences and divergences of American literature with other literatures, especially British
			CO 3	Should be able to describe major movements of the literature and their characteristics
			CO 4	To analyse the works of the early writers: Whitman, Emerson, and O' Neill how they reflected the American identity and sentiments of the times
			CO 5	To determine the characteristics of the poetry of Emily Dickinson
			CO 6	To understand the concepts of the American Dream and individualism in Fitzgerald's *The Great Gatsby*
			CO 7	To Explore Hawthorne's *A Scarlet Letter* and themes of gendered morality and Puritan perspectives.
			CO 8	Understand and analyse the thematic concerns and techniques like Memory Play of 20th century American writers and poets: Cummings, Frost and Williams
Part-III	**P-X**	Indian Literature in English	**CO 1**	To understand the socio-historical context of Indian Literature in English
			CO 2	To identify the socio-cultural convergences and divergences of IWE with other literatures, especially the ones from colonies
			CO 3	To evaluate the theory of the core and margins in Indian social set-up and how it resonates in its literature
			CO 4	Analysing the works of the early writers: M. Madhusudan Dutt, Rabindranath Tagore, and Naidu and

				how they reflect the Indian identity and sentiments of the times
			CO 5	To comprehend the issues of Indian feminism by exploring the works of Kamala Das and Anita Desai
			CO 6	To Understand the thematic dimensions of this literature by evaluating the works of Ezekiel and Ramanujan
			CO 7	To Explore Karnad's Tale Danda and Anand's Untouchable to understand the Indian caste system and to trace concerned social movements and their impact on community and individual
			CO 8	To Understand and analyse how the struggle for freedom was inadvertently interlinked with the literature and how major political leaders were also the representatives of the literature of the times
Part-III	**P-XI**	World Literature in English	CO 1	To broaden the horizon by studying the literature of various countries across the world
			CO 2	To study the classic texts of Sanskrit and Greek Literature
			CO 3	To trace the development of literature in India by reading another contemporary text and comparing how over the due course of time, literature and literary styles have evolved
			CO 4	To trace the development of literature in Europe by reading other contemporary texts and comparing how over the due course of time, literature and literary styles have evolved
			CO 5	To study French literature and understand the culture, times, people and manners
			CO 6	To explore the revolutionary style of Norwegian Literature and its impact on European Literature
			CO 7	To explore the classic style of Russian literature
			CO 8	To trace the rise of colonialism and how it shaped the literature of these countries
Part-III	**P-XII**	Contemporary British Literature	CO 1	Identify and assess critically the formal techniques used in the contemporary British narrative fiction
			CO 2	Identify and assess critically the formal techniques used in the poetry
			CO 3	To identify and evaluate trends in fiction and poetry over the period from 1900 to the present

CO 4	Demonstrate close reading skills appropriate to the analysis of poetry
CO 5	Demonstrate close reading skills appropriate to the analysis of fiction
CO 6	Recognise how the interpretation of texts is enhanced by knowledge of the historical contexts informing the period from 1900 to the present
CO 7	Recognise and employ critical concepts and terms used in modern critical studies such as formalism, postmodernism, postcolonialism, and gender studies
CO 8	Discourse on the impact of modern philosophy, ideas and art movements like Existentialism, Expressionism, Impressionism, Marxism and the Absurd
CO 9	To examine how women's texts pay attention to the historical and political conditions of their times, to the status and condition of women and to how they embody a politics of resistance

➤ Course Map

This course map indicates the linkage between course outcomes and programme outcomes of **B.A. (Hons.) English** (Table 1).

Table 1: Course Map for B.A. (Hons.) English

PSO	Courses											
	P1	**P2**	**P3**	**P4**	**P5**	**P6**	**P7**	**P8**	**P9**	**P10**	**P11**	**P12**
1		x	x	x	x	x	x	x	x	x	x	x
2		x	x	x	x	x	x	x	x	x	x	x
3		x	x	x	x	x	x	x	x	x	x	x
4	x									x	x	
5	x			x	x		x					x
6	x	x	x	x	x	x	x	x	x	x	x	x
7	x		x		x	x						
8	x	x			x	x			x	x	x	x