

## 2.3.1

### TEACHING LEARNING PROCESS

# ICT-Enabled Tools: Use of Online Platforms

Principal

St. Xavier's College Jaipur  
Nevta-Mahapura Road, Jaipur




## Use of Online Platforms

### Online Teaching Platform: Google Meet

**“Romantisch”**

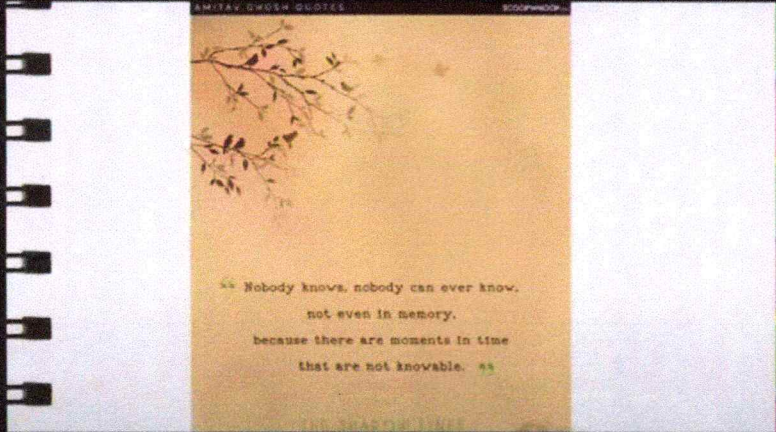
In 1798, the German critic and philosopher Friedrich von Schlegel (1772–1829) used the term *romantisch* to describe contemporary forms of artistic expression, relating it, particularly to what he called “progressive universal poetry”.



Slide 16 of 37

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aoq-yntr-wwp (2020-10-22 at 23:16 GMT-7)

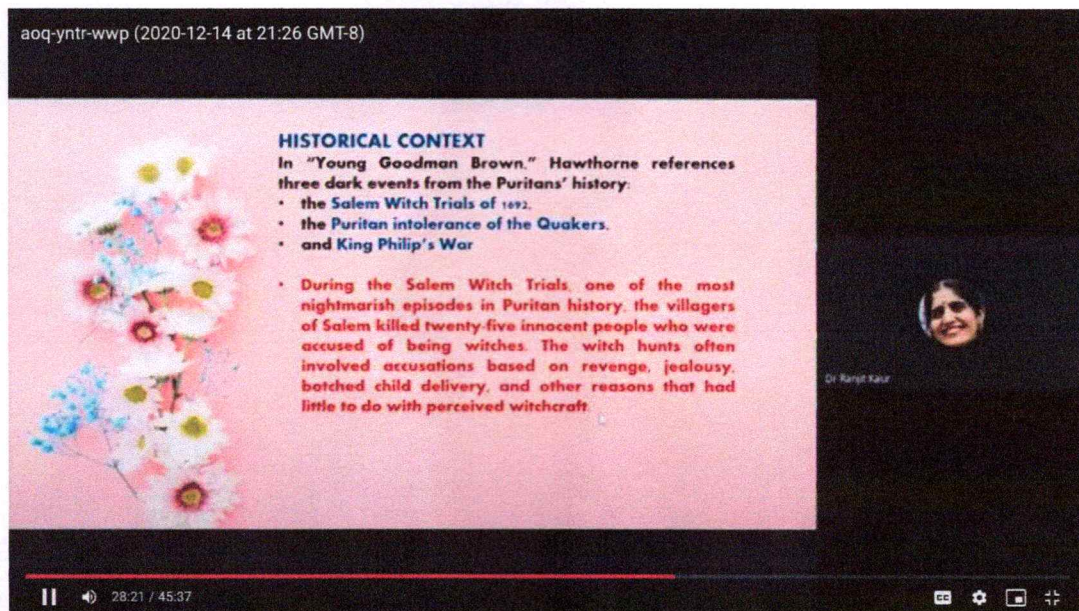
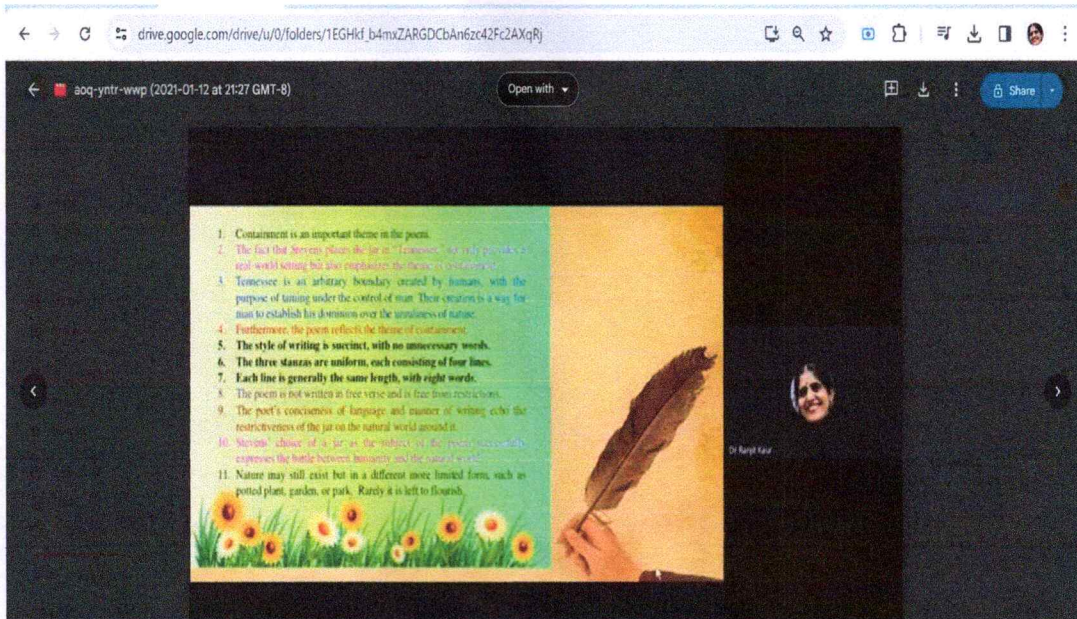


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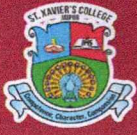
“ Nobody knows, nobody can ever know,  
not even in memory,  
because there are moments in time  
that are not knowable. ”

5:10 / 51:35

Principal



  
Principal



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aoq-yntr-wwp (2020-09-29 at 22:30 GMT-7)

- She was well read and was especially interested in British female contemporary writers: the Brontes, George Eliot, and Elizabeth Barrett Browning.
- As an adult, she became increasingly isolated, rarely leaving her home.
- On the last ten years of her life, she remained within her house and garden.
- Dressed only in white and would not allow neighbors or strangers to see her.
- Between 1874 and 1885, she lost her father, her mother, her beloved nephew, and her close childhood friend.

5:13 / 37:57

aoq-yntr-wwp (2020-10-22 at 23:16 GMT-7)

5:00 / 51:35




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**Introduction**  
Nathaniel Hawthorne was an American short story writer and romance novelist who experimented with a broad range of styles and genres.

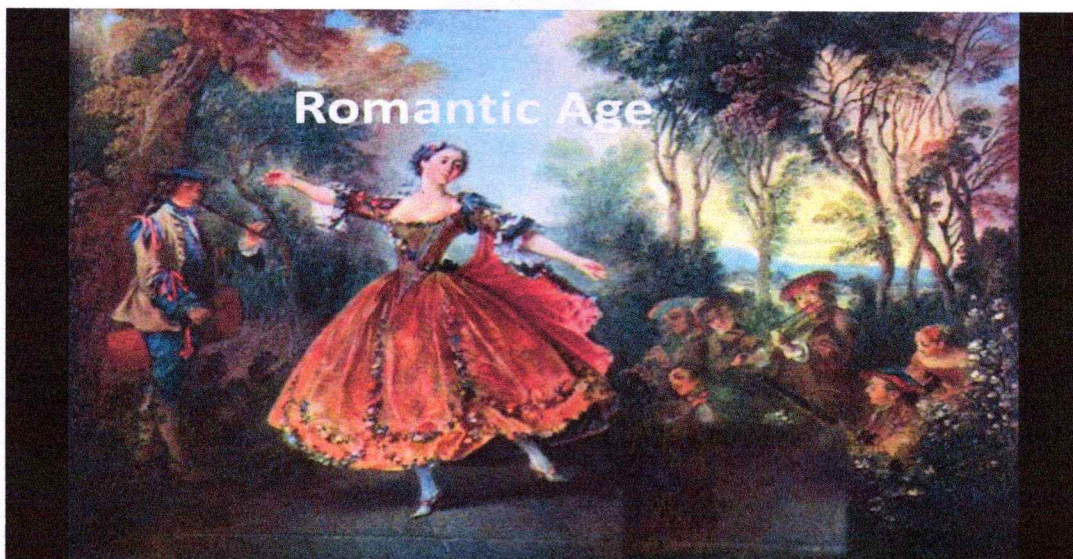
He is best known for his short stories and two widely read novels: *The Scarlet Letter* (mid-March 1850) and *The House of Seven Gables* (1851).

Along with Herman Melville and Edgar Allan Poe much of Hawthorne's work belongs to the sub-genre of Dark Romanticism, distinguished by an emphasis on human fallibility that gives rise to lapses in judgement that allow even good men and women to drift toward sin and self-destruction.



Dr. Rajat Kaur

6:21 / 45:37



## Romantic Age

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aoq-yntr-wwp (2020-10-27 at 22:31 GMT-7)

aoq-yntr-wwp (2020-11-22 at 21:27 GMT-8)

**Lines 166-174**  
**Sweet Christabel her feet doth bare,  
 And jealous of the listening air  
 They steal their way from stair to stair,  
 Now in glimmer, and now in gloom,  
 And now they pass the Baron's room,  
 As still as death, with stifled breath:  
 And now have reached her chamber door,  
 And now doth Geraldine press down  
 The rushes of the chamber floor.**

Ranjit Kaur

3:18 / 43:10

## Online Teaching Platform: Zoom

**Interactive session**

Tuba Tahsin  
 OnePlus 7T  
 Ayushi Jain

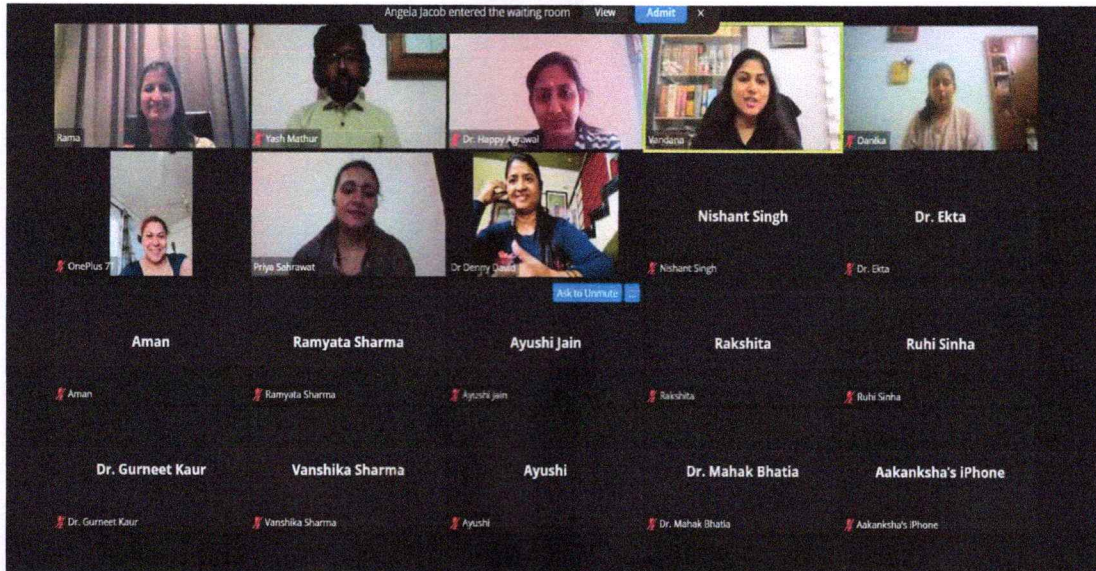
Chat window content:  
 Dr. Dimple David joined as a guest  
 Rakshita logged as a guest  
 10:01 (10 PM)  
 SX <https://forms.gle/jwP41-F3lgo3M4Z8>  
 Dr. Harsh Agawal 10:02 PM  
 DH Kindly fill the feedback form  
 Bhawesh Verma 10:02 PM  
 BV what if someone has committed a crime and is totally unaware of it? will s/he be treated the same as a criminal or is s/he be give a relief as a 'First Offence'. let's take the same example of the professor

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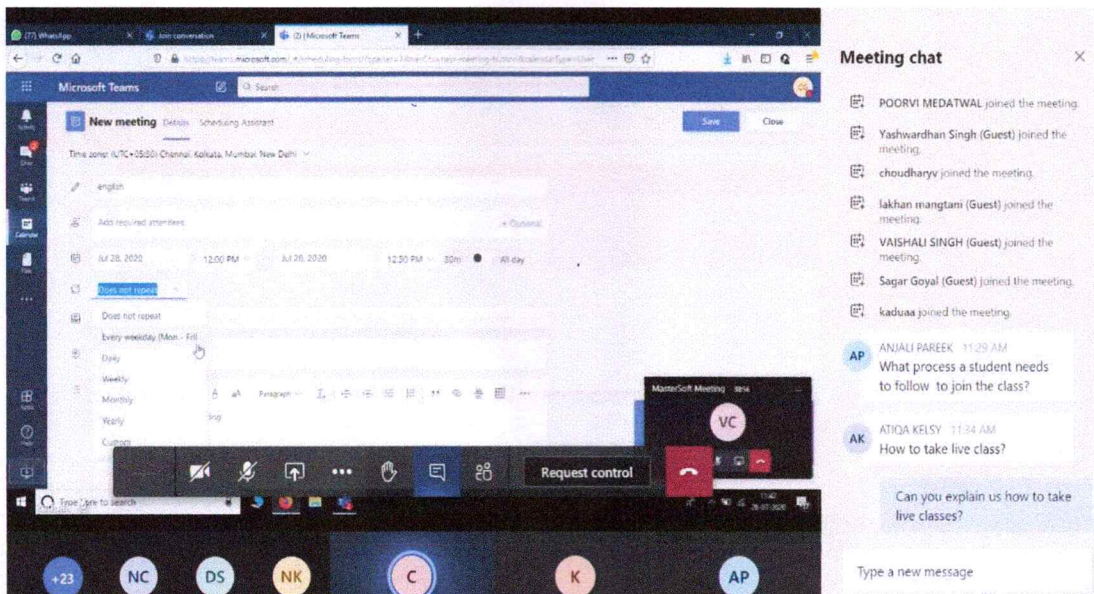
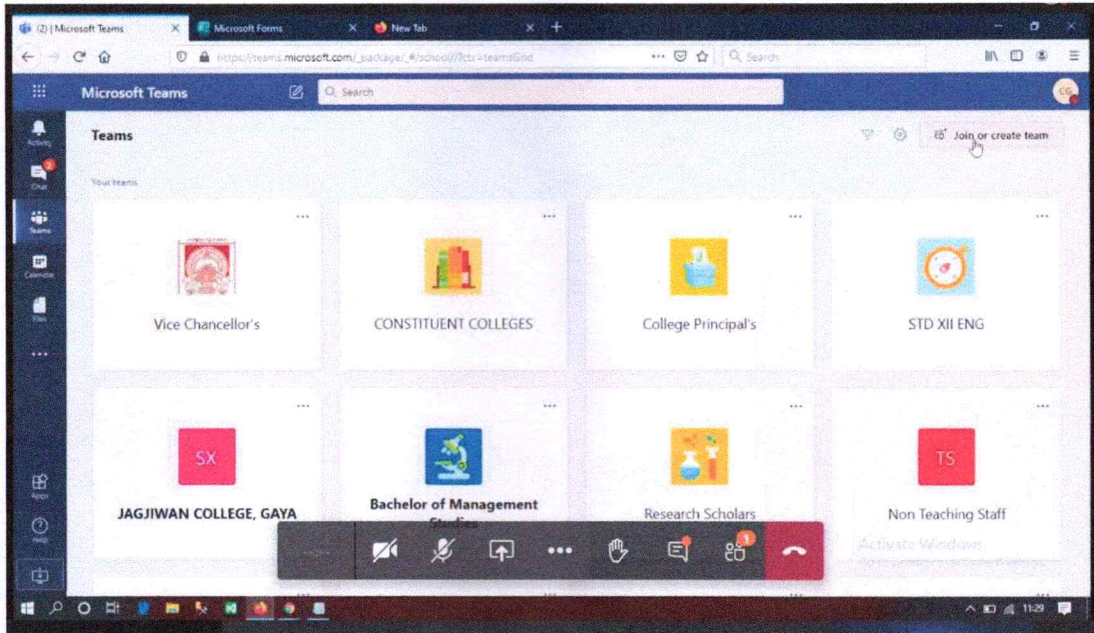


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## Online Teaching Platform: Microsoft Teams



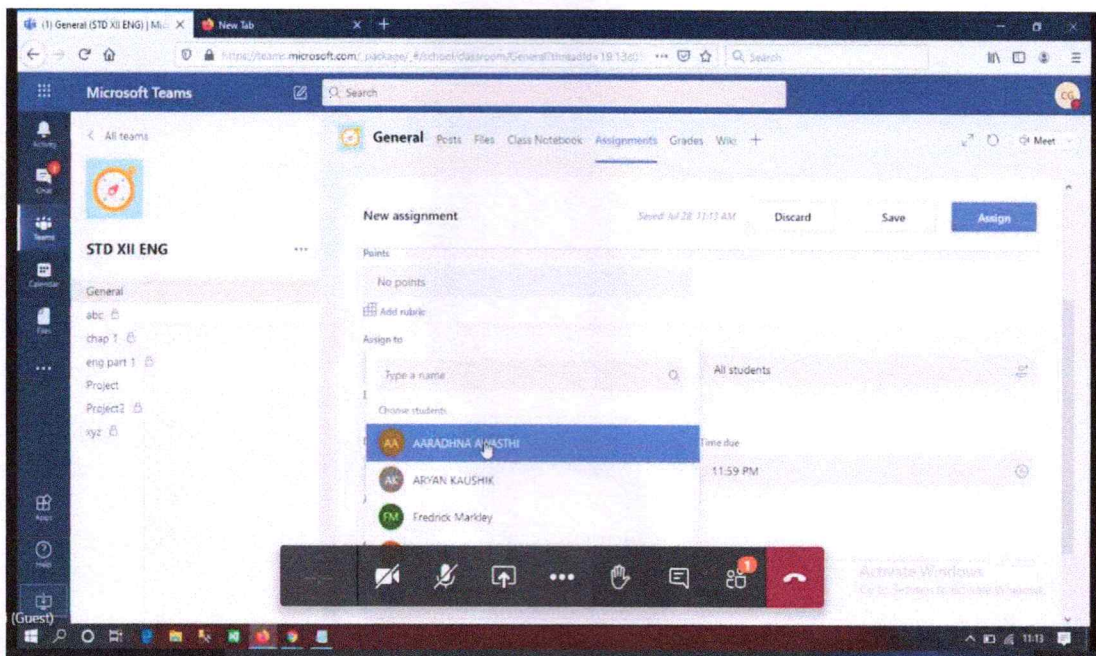
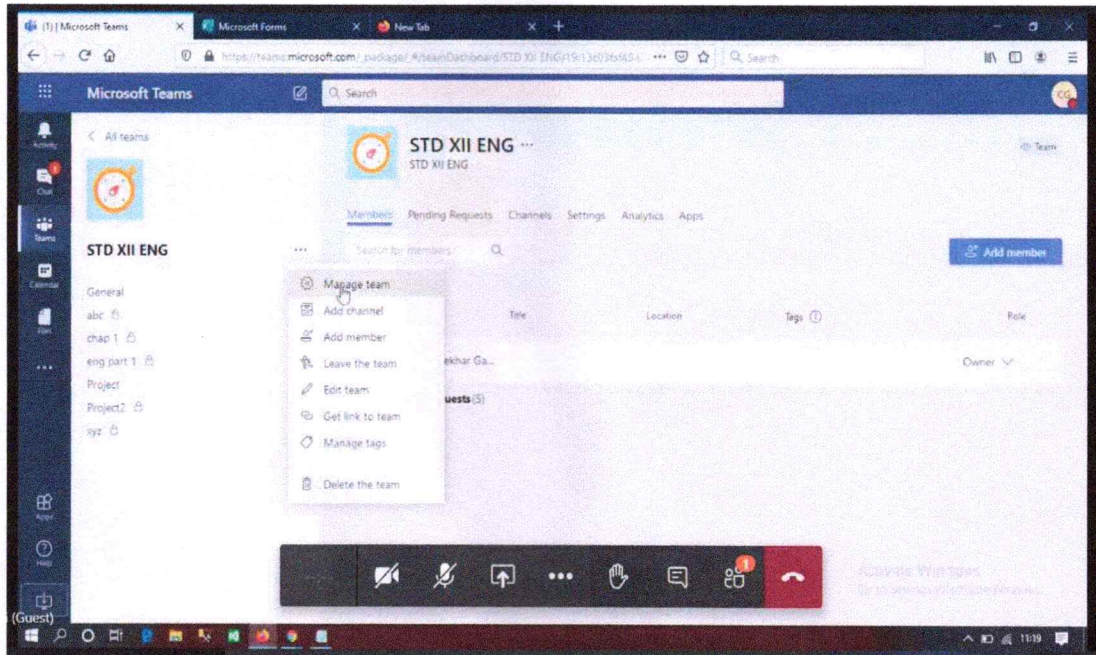
*Sanjay*  
Principal





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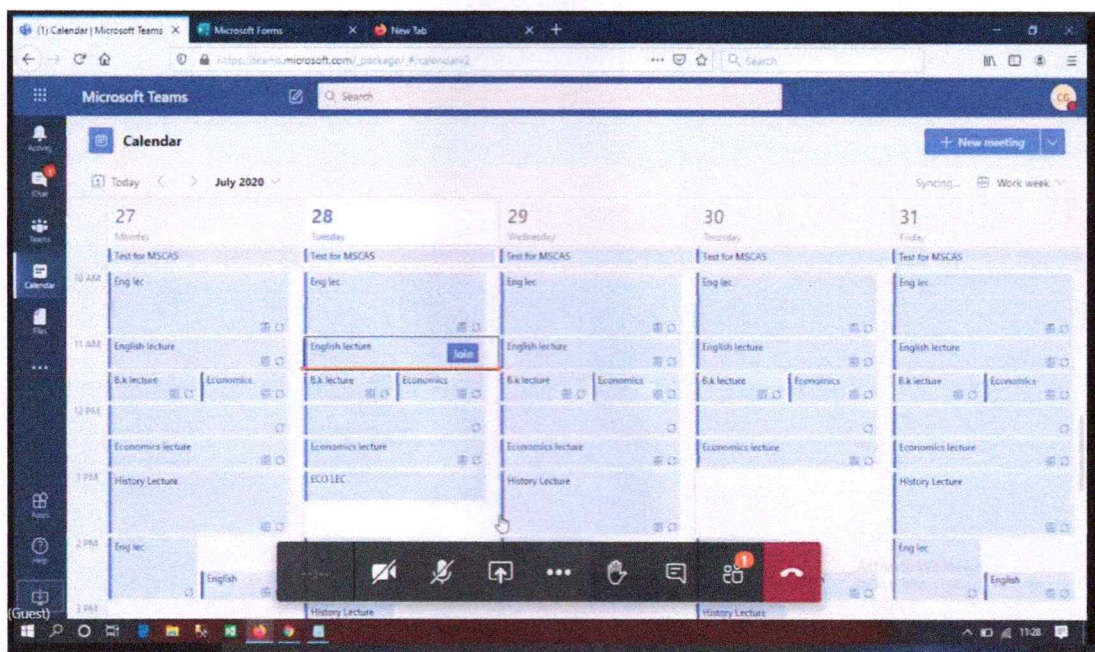
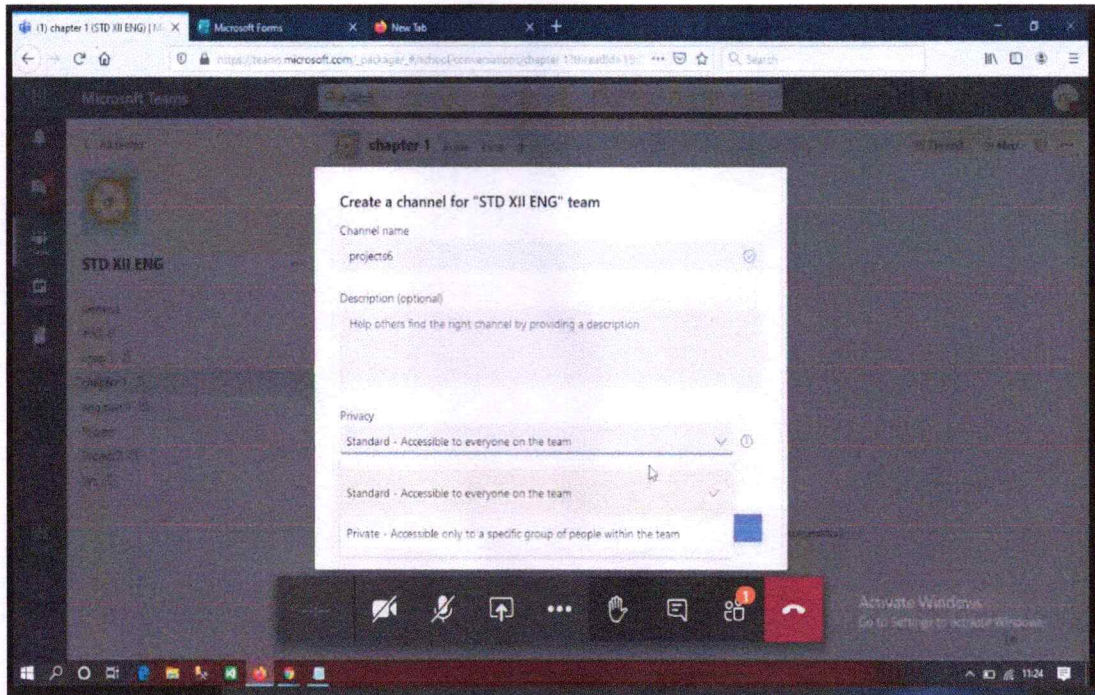


*[Signature]*  
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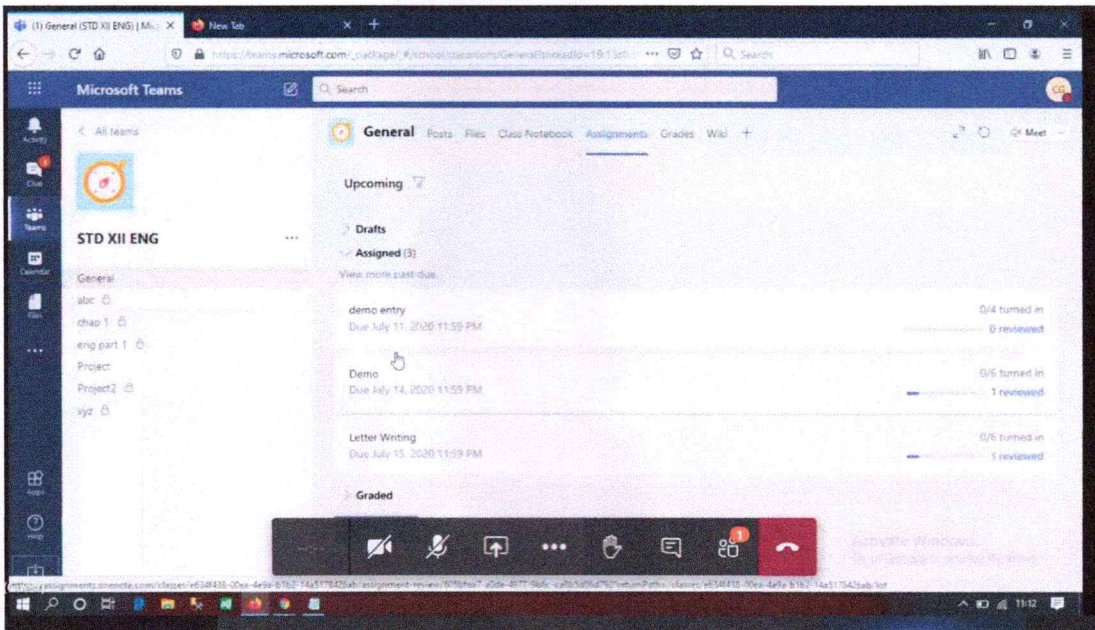
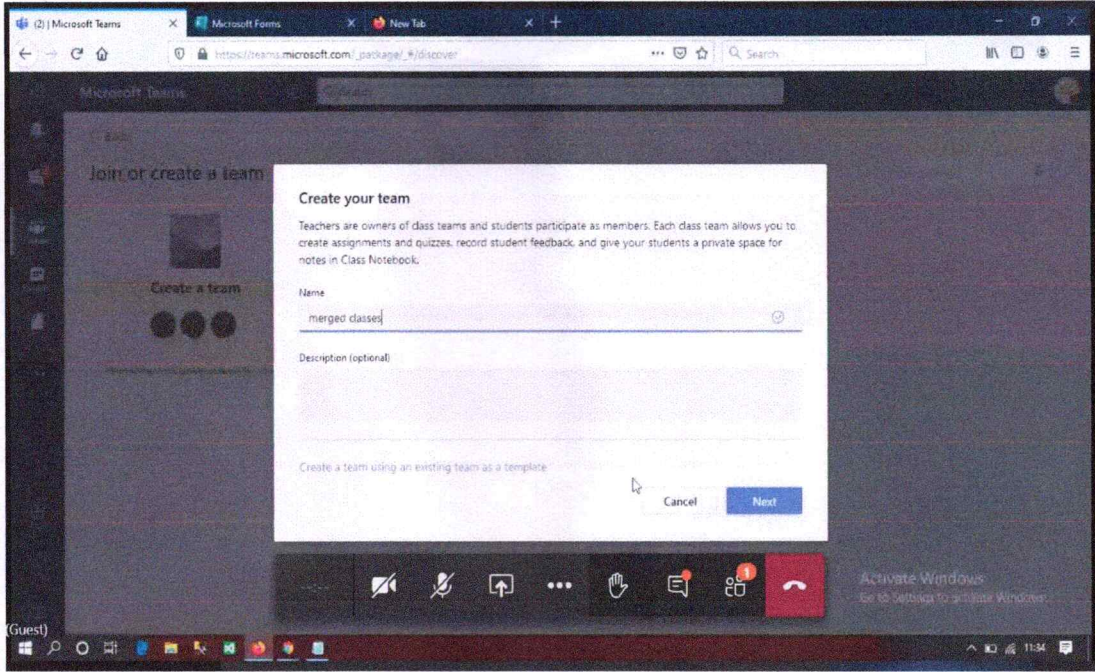


*Principal*  
Principal



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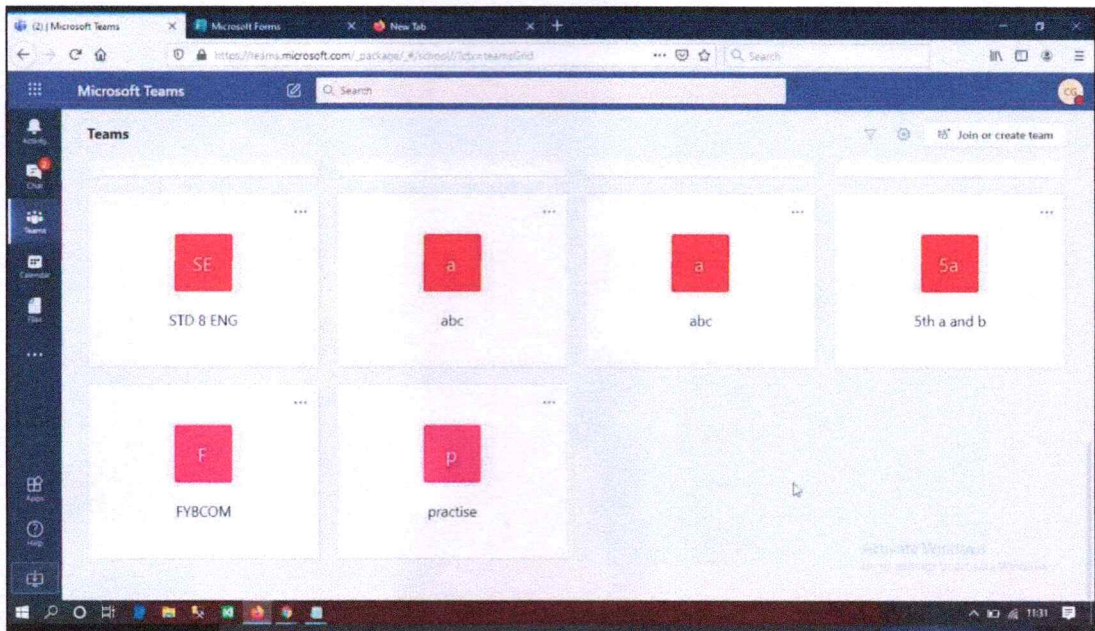
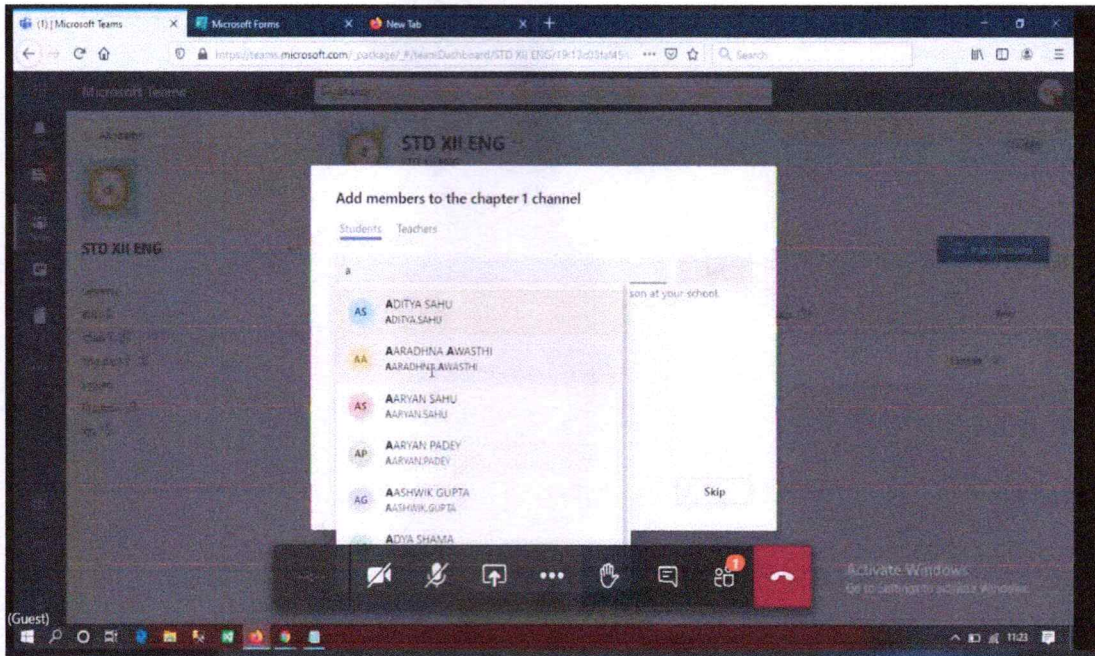
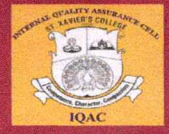
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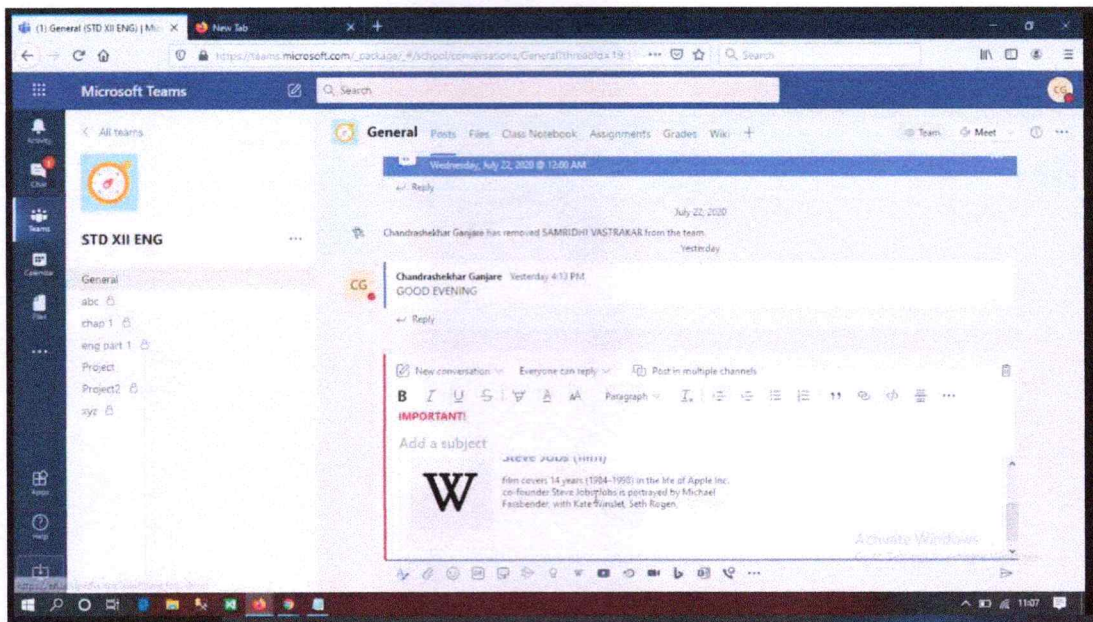
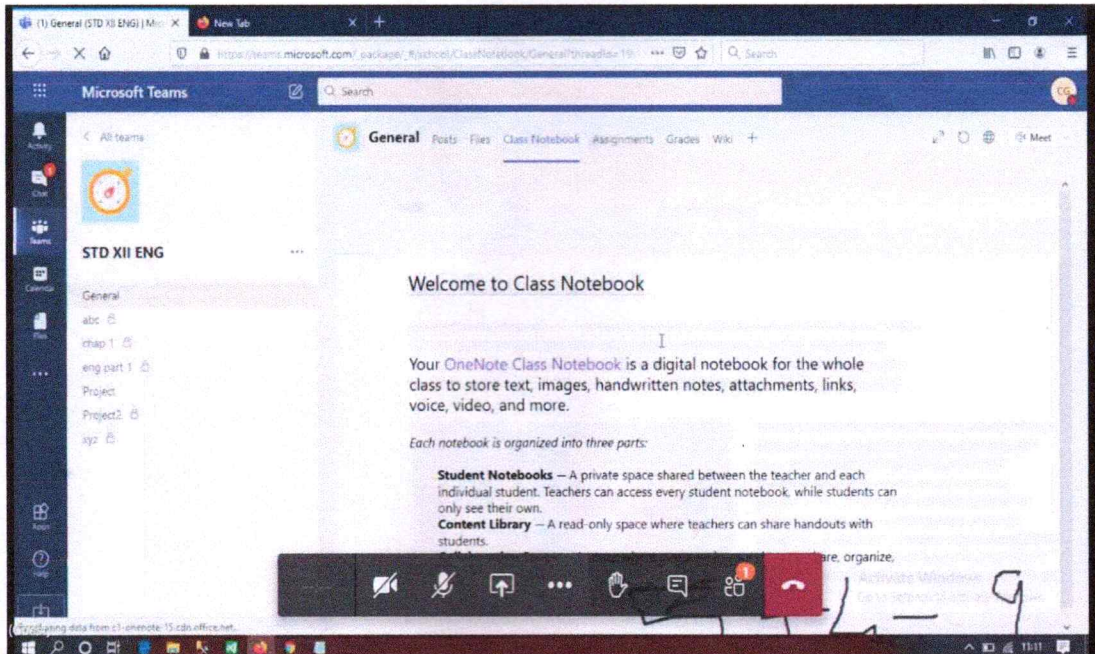


*Prin. J.*  
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