



STUDENT PERFORMANCE AND LEARNING OUTCOMES

2.6.2

Attainment of POs and COs are Evaluated Mapping in the Syllabus B.A. (Hons.) English

Principal

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ST. XAVIER'S COLLEGE JAIPUR

Nevta - Mahapura Road, Jaipur - 302029, Rajasthan, India

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PROGRAMME OUTCOMES

B.A. (Hons.) English

Department of English

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Programme Outcomes (POs)

PO 1.	To stimulate young minds so that they appreciate literature produced down the ages and in multiple languages and cultures
PO 2.	To inspire young minds to value life in all its varied forms, especially human life in all its diverse facets
PO 3.	To sensitise the students towards diversity in gender, ethnicity, race, religion, and creed
PO 4.	To help the students explore their potential by providing a conducive learning environment
PO 5.	To encourage creativity, imagination and thinking out of the box by encouraging lateral thinking
PO 6.	To develop a critical approach by providing opportunities to ask intelligent questions, search and research for valid answers and be able to express their findings in a logical manner
PO 7.	To polish language skills, viz., reading, writing, speaking, and listening along with drastically improving their vocabulary and grammar along with communication skills
PO 8.	To be able to critically assess information, make informed decisions, be able to defend their stand and be open-minded to respect differences of opinion



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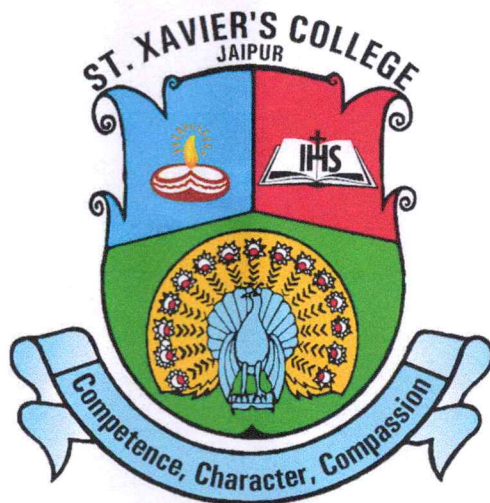
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COURSE OUTCOMES

B.A. (Hons.) English

Department of English


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Course Outcomes (COs)	
B.A. (Hons.) English Part-I	
P-I: Applied Language Skills and Literary	
CO 1.	To introduce various literary devices, different genres and forms of literature
CO 2.	To be able to analyse prose pieces critically and appreciate poetry
CO 3.	To understand journalistic report writing and know how it is different from other forms of prose writing
CO 4.	To be able to write catchy, precise advertising copies
CO 5.	Analyse and write editorial pieces and their distinguishing features Understand the features of Paragraph Writing to be able to write coherent paragraphs
CO 6.	Learn communication in a both formal and informal specific format

P-II: Elizabethan Age and the Meta physicals	
CO 1.	To build an understanding of the age of Renaissance and Reformation in Europe and its impact on England in the field of literature, culture, politics and economy
CO 2.	To create an understanding of the times of Queen Elizabeth I, the rise of New Learning and the factors that contributed to the popularity of drama
CO 3.	To trace the arrival of blank verse and the sonnet form to England and their extensive use at the hands of Marlowe and Shakespeare and the well-known sonneteers
CO 4.	To explore the popularity of the lyric and its use at the hands of great poets like Edmund Spenser
CO 5.	To comprehend the importance and cultural setting of a wedding song with reference to Epithalamion
CO 6.	To look at the impact of the Reformation by analysing the religious poetry of the age


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Course Outcomes (COs)	
B.A. (Hons.) English Part-I	
P-III: Seventeenth and Eighteenth-Century Literature	
CO 1.	To be able to correlate the background and political events of the Restoration period with the texts
CO 2.	Understand the historical context of plays and their appreciation in terms of language, devices used, and form
CO 3.	To be able to trace the development of the novel up to its present form
CO 4.	Understand Elegy and Pastoral Elegy and Milton's use of it in <i>Lycidas</i>
CO 5.	Comprehend the Mock-heroic form and its use by John Dryden
CO 6.	Interpret and explain poetic forms like Ode, its types, and its use by John Dryden

P-IV: Pre-Romantic and Romantic Literature	
CO 1.	Understand the context of the age, the ushering of the Romantic era, and its implications
CO 2.	Understand the historical context of the French Revolution and its impact
CO 3.	Appreciate love of nature and imbibe that love within themselves to become ecologically sensitive
CO 4.	To understand medievalism and comprehend the romantics' love for the supernatural
CO 5.	To appreciate the development of essays and appreciate the autobiographical element in the essays of Lamb
CO 6.	To be able to compare and contrast the styles of Lamb and Hazlitt and understand fully the genre of essay writing


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Course Outcomes (COs)	
B.A. (Hons.) English Part-II	
P-V: Nineteenth-Century Poetry and Drama	
CO 1.	To trace the social and literary history of the Victorian age and understand its trends
CO 2.	To be able to understand trends and movements in the Victorian age
CO 3.	To be able to texts that reflect the literary characteristics of the Victorian period, such as dramatic monologue, the love poem, and the Pre-Raphaelite Movement
CO 4.	Literary circumstances that shape the processes of literary production
CO 5.	Discourse on the Impact of Marxism on Drama
CO 6.	To examine how women's texts pay attention to the historical and political conditions of their times, to the status and condition of women, and to how they embody a politics of resistance

P-VI: Nineteenth-Century Prose and Fiction	
CO 1.	Introduce them to 19th-century literature (major trends), framing the socio-historical context
CO 2.	Enumerate the women novelists of the age and Jane Austen's place. They should be able to analyse the gender issues taken up in Austen's works
CO 3.	To be able to understand the reflections of contemporary society in novels of Charles Dickens
CO 4.	To be able to evaluate the way nature emerges as a character in human lives through Hardy's <i>Tess of the D'Urbervilles</i>
CO 5.	To determine the role of science in civilizations and also be able to assimilate the development of psychology and its impact on the literature of the times


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Course Outcomes (COs)	
B.A. (Hons.) English Part-II	
P-VII: Twentieth Century Poetry and Drama	
CO 1.	Comprehend trends and basic characteristics of Modernism in Literature of meaning
CO 2.	To examine the poetry of poets like T. S Eliot in terms of disillusionment of the era and the novelty of form and technique
CO 3.	To trace the historical elements in the poetry of W. B. Yeats and analyse the blend of Eastern with Western philosophy in his works
CO 4.	To appreciate the poetry of poets like Dylan Thomas, Rupert Brooke and W. H. Auden as pre-war and post-war poets and analyse their form and content
CO 5.	Students are enabled to delineate characters and write character sketches
CO 6.	To evaluate Arnold Wesker's play as a comment on political ideologies and the scenario of mid-twentieth-century Europe

P-VIII: Twentieth Century Prose and Fiction	
CO 1.	To build an understanding of the 20 th century and its impact on the developments in the continent of Europe
CO 2.	To trace the development of Essays from Bacon up to the 20th century
CO 3.	To explore the rise of the modern novel and how the new culture and new political upheavals suited the mode best
CO 4.	To explore the development of a new technique called the Stream of Consciousness through works like <i>The Heart of Darkness</i> and <i>Mrs. Dalloway</i>
CO 5.	To look at the development of a whole new genre of science fiction
CO 6.	To trace the development of the rise of the Feminist Movement and its impact on Literature


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Course Outcomes (COs)	
B.A. (Hons.) English Part-III	
P-IX: American Literature	
CO 1.	To build an understanding of the socio-historical context of American Literature
CO 2.	To analyse the works of the early writers: Whitman, Emerson, and O'Neill and how they reflected the American identity and sentiments of the times
CO 3.	To determine the characteristics of the poetry of Emily Dickinson
CO 4.	To understand the concepts of the American Dream and individualism in Fitzgerald's <i>The Great Gatsby</i>
CO 5.	To Explore Hawthorne's <i>A Scarlet Letter</i> and themes of gendered morality and Puritan perspectives
CO 6.	Understand and analyse the thematic concerns and techniques like Memory Play of 20 th century American writers and also study major American poets: Cummings, Frost and Williams

P-X: Indian Literature in English	
CO 1.	To understand the socio-historical context of Indian Literature in English
CO 2.	Analysing the works of the early writers M. Madhusudan Dutt, Rabindranath Tagore, and Naidu and how they reflect the Indian identity and sentiments of the times
CO 3.	To comprehend the issues of Indian feminism by exploring the works of Kamala Das and Anita Desai
CO 4.	To Understand the thematic dimensions of Indian literature by evaluating the works of Ezekiel and Ramanujan
CO 5.	To explore Karnad's <i>Tale Danda</i> and Anand's <i>Untouchable</i> , to understand the Indian caste system and to trace concerned social movements and their impact on community and individual
CO 6.	To Understand and analyse how the struggle for freedom was inadvertently interlinked with literature and how major political leaders were also the representatives of the literature of the times


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Course Outcomes (COs)	
B.A. (Hons.) English Part-III	
P-XI: World Literature in English	
CO 1.	To broaden the horizon by studying the literature of various countries across the world
CO 2.	To study the classic texts of Sanskrit and Greek Literature
CO 3.	To trace the development of literature in Europe by reading other contemporary texts and comparing how, over the due course of time, literature and literary styles have evolved
CO 4.	To analyse the gender roles in different socio-cultural contexts
CO 5.	To trace the rise of colonialism and how it shaped the literature of these countries

P-XII: Contemporary British Literature	
CO 1.	Identify and assess critically the formal techniques used in contemporary British poetry and fiction
CO 2.	To identify and evaluate trends in fiction and poetry over the period from 1900 to the present
CO 3.	Recognise how the interpretation of texts is enhanced by knowledge of the historical contexts informing the period from 1900 to the present
CO 4.	Recognise and employ critical concepts and terms used in modern critical studies such as formalism, postmodernism, postcolonialism, and gender studies
CO 5.	Discourse on the impact of modern philosophy, ideas and art movements like Existentialism, Expressionism, Impressionism, Marxism and Absurdism
CO 6.	To examine how women's texts pay attention to the historical and political conditions of their times, to the status and condition of women and to how they embody a politics of resistance


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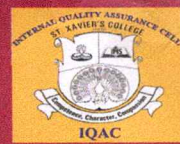
The course map indicates the linkage between course outcomes and programme outcomes of B.A. (Hons.) English.

Course Map for B.A. (Hons.) English

PO	Courses											
	P I	P II	P III	P IV	P V	P VI	PVII	P VIII	P IX	P X	P XI	P XII
1	x									x		
2		x	x	x	x	x	x	x	x	x	x	x
3		x	x		x	x	x	x	x	x	x	x
4			x		x	x	x	x	x	x	x	x
5	x			x			x				x	x
6	x		x			x		x				x
7	x	x	x	x	x	x	x	x	x	x	x	x
8	x										x	


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STUDENT PERFORMANCE AND LEARNING OUTCOMES

2.6.2

Attainment of POs and COs are Evaluated

Mapping in the Syllabus

M.A. English


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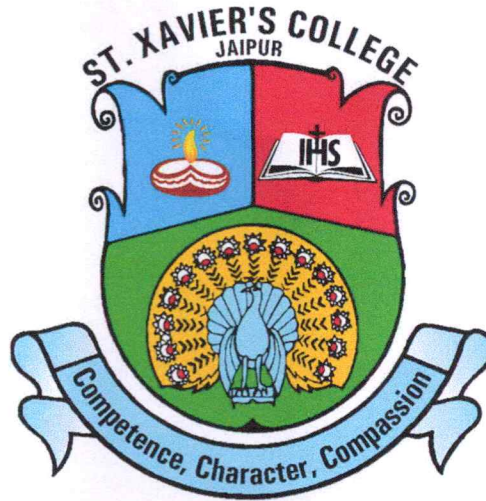
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PROGRAMME OUTCOMES

M.A. English

(Master of Arts)

Department of English

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Programme Outcomes (POs)

PO 1.	Develop and reinforce the ability to analyse all forms of literature
PO 2.	Think critically, enquire, interpret and evaluate literary texts from different perspectives
PO 3.	Make an in-depth study of various literary theories and apply them to the texts prescribed
PO 4.	Demonstrate appropriate writing skills and high-level critical thinking skills that are necessary for analysing complex literary texts
PO 5.	Develop analytical skills to enable them to compare and contrast different texts from different ages, times, cultures and backgrounds and be able to sift meaningful inferences from them that are beneficial for society at large
PO 6.	Acquire the ability for research by learning appropriate methodologies and tools



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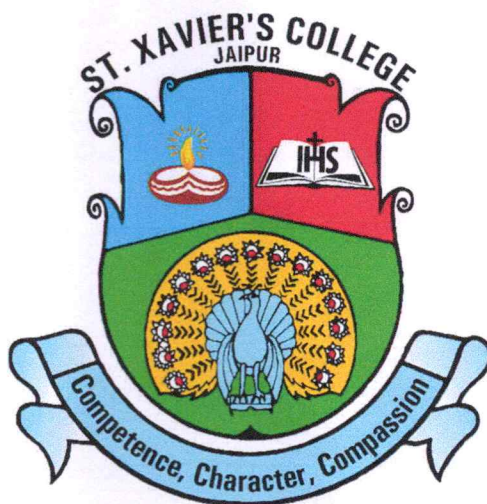
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COURSE OUTCOMES

M.A. English

(Master of Arts)

Department of English


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Course Outcomes (COs)

M.A. English Previous

P-I Modern English Usage Phonetics and Language

CO 1.	To create a raised awareness of the conventions of written academic literacy
CO 2.	Knowledge of the Ideational Function of language
CO 3.	Comprehend the Interpersonal Function of language (to indicate, establish, or maintain social relationships between people)
CO 4.	Understand the Textual Function of language for literary appreciation of text
CO 5.	To study the morphology of the English Language
CO 6.	To practice and master Articulatory Phonetics Study (how speech sounds are made)
CO 7.	To understand Acoustic Phonetics Study (the physical properties of speech as sound waves) and Auditory Phonetics to study the perception of speech sounds via ears
CO 8.	Discussing and defining Idioms, Antonyms and Synonyms

P-II Elizabethans and Augustans

CO 1.	To understand the nuances of the two major ages of English Literature viz the Elizabethan Age and the Augustan Age
CO 2.	To create an understanding of the times of Queen Elizabeth I, the rise of New Learning and the factors that contributed to the popularity of drama
CO 3.	To trace the arrival of blank verse and the sonnet form to England and their extensive use at the hands of Marlowe and Shakespeare
CO 4.	To make an in-depth study of both the forms of drama—the tragedy as well as the comedy
CO 5.	To explore the rise of a parallel school of poetry called Metaphysical Poetry and its features and to delve deeper into the reasons for the unpopularity of the Metaphysical Poets and their revival in the 20 th century
CO 6.	To trace the development of Essay from Montaigne to Bacon
CO 7.	To comprehend the scale and scope of an epic while indulging in an in-depth study of Paradise Lost
CO 8.	To understand and explore the various facets of Allegory and Mock Epic—from religious to political to literary



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Course Outcomes (COs)	
M.A. English Previous	
P-III Pre-Romantics and Romantics	
CO 1.	Gain a deeper understanding of the circumstances that brought about the Romantic Revival
CO 2.	Comprehend the impact of the French Revolution on romantic poets
CO 3.	Appreciate the pre-romantic poets and their contribution to heralding a change
CO 4.	Analyse the impact of the publication of the <i>Lyrical Ballads</i>
CO 5.	Appreciate the poetry of Wordsworth and Coleridge and be able to compare the different styles
CO 6.	Appreciate the poetry of Keats and Shelley
CO 7.	Evaluate the novelists and dramatists of the era and gain an understanding of the society and culture of the times
CO 8.	Critically evaluate <i>Frankenstein</i> and the genre of science fiction

P-IV Victorian Literature	
CO 1.	Appreciation of Dramatic Monologue as a form and its use by Robert Browning
CO 2.	Explicate and delineate the religious elements in Hopkins' poetry and explain Inscape and Instress
CO 3.	Comprehend the feminist approach in the Victorian era with reference to Elizabeth Barrett Browning
CO 4.	Strengthen the understanding of critical approaches to literature through Arnold and Pater's works
CO 5.	Critical appreciation of the 'Comedy of Errors' as a form of drama with reference to Oscar Wilde
CO 6.	Comparison and comprehension of the novel and its characteristics in the era with reference to Jane Austen, Charles Dickens and Thomas Hardy
CO 7.	Evaluate Thomas Hardy as a representative Victorian novelist and explore the central thematic concerns in his novels
CO 8.	Critically explicate the novel by Charles Dickens with reference to the background of the history of England and France



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Course Outcomes (COs)

M.A. English Final

P-I Literary Theory

CO 1.	To understand the nuances of literary theory and criticism
CO 2.	To compare and contrast the classical mode of criticism both in Europe and India
CO 3.	To trace the development of critical thought and temper through the ages from Aristotle to Dryden to Pope to Coleridge to the 20 th and 21 st centuries
CO 4.	To make an in-depth analysis of the various 'ISMs' that became popular in the modern and ongoing postmodern era
CO 5.	To learn to apply these tenets to texts that the students have already studied
CO 6.	To study the development of the feminist movement and its close relationship with the Marxist and postcolonial movement in literature
CO 7.	To understand how imperialism contributed towards the rise of colonial and Postcolonial literature
CO 8.	To trace the development of Structural and Poststructural studies in the literature

P-II Twentieth-Century Poetry and Drama

CO 1.	Appreciate the trends in Modern literature in the twentieth century through an appreciation of the poetry and plays of the prominent writers of the time
CO 2.	To augment the knowledge of literary history with cultural history and highlight various influences on writers such as W. B Yeats and T. S Eliot
CO 3.	Analyse the poetry of poets such as Philip Larkin and Ted Hughes from a variety of perspectives, giving independent readings of literature and understanding of language
CO 4.	Evaluate G. B Shaw as an Iconoclast and evaluate his plays in terms of form and content
CO 5.	Appreciate the play of J.M Synge and its use of supernatural elements, as well as ascertain the influence of folklore in his play
CO 6.	Evaluate the aspects of the 'Theatre of the Absurd'
CO 7.	Analyse Harold Pinter as a playwright and evaluate his play in terms of form, content and language
CO 8.	Students would be able to write analytically with the appropriate knowledge of relevant fields within the discipline and inculcate research skills which enable students to expand their horizon of knowledge



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Course Outcomes (COs)

M.A. English Final

P-III Twentieth Century Literature: Prose and Fiction

CO 1.	To study twentieth-century fiction in English by significant writers of the period. The texts will be used to illustrate a variety of narrative techniques and will represent a wide chronological range across the century
CO 2.	The course introduces students to major literary movements in fiction in the twentieth century and will suggest a variety of critical strategies appropriate for the analysis of literary works
CO 3.	Students will be introduced to key innovations in fiction and prose writing in English in the twentieth century and will study in detail examples of these forms
CO 4.	The capacity to analyse and critically examine diverse forms of discourse
CO 5.	To develop the faculties of critical reasoning
CO 6.	To hone research skills, including the retrieval of information, the organisation of material and the evaluation of its importance
CO 7.	Understand the political, social and cultural contexts of the period through the essays
CO 8.	The study of essays in the period as a vehicle for representing personal experiences moved into literary, social and cultural criticism and engaged in polemic and persuasion



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Course Outcomes (COs)

M.A. English Final

P-IV Indian Writing in English

CO 1.	To understand the socio-historical context of Indian Literature in English
CO 2.	To identify the socio-cultural convergences and divergences of Indian Writing in English with other literatures, especially the ones from the colonies
CO 3.	To evaluate the theory of the core and margins in the Indian social set-up and how it resonates in its literature and understand the context and concerns reflected in the writings from different parts of India by exploring the translated works of various authors
CO 4.	To explore the ingrained spirituality in the Indian identity by analysing the works of the philosopher writers like - Sri Aurobindo and Tagore
CO 5.	To comprehend the issues of Indian Feminism by exploring the works of Kamala Das
CO 6.	To understand the thematic dimensions of the works by Ezekiel and Ramanujan
CO 7.	To explore Karnad's <i>Tale Danda</i> and Dattani's <i>Final Solutions</i> to understand the Indian caste system and related social movements, and their impact on community and individual
CO 8.	To realise how deeply the partition of India disrupted the social warp and weft of the nation and gave way to politics of hatred and violence by exploring the works of Dharamvir Bharati and Mahesh Dattani



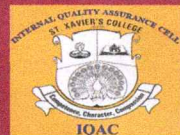
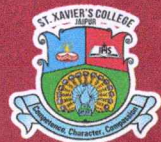
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Course Outcomes (COs)	
M.A. English Final	
P-V(B) American Literature	
CO 1.	To trace the development of American Literature for a better understanding of its peculiar characteristics
CO 2.	To trace the development of American short story, novel and drama
CO 3.	To have a taste of the critical temper of American Literary circles
CO 4.	To be sensitised towards the impact of the two world wars through the novels that portray war and its violence as senseless and inhuman
CO 5.	To explore the American Dream as it became popular and examine its portrayal in literature
CO 6.	To trace the development of American Poetry and its unique flavour by studying a plethora of poems by its most influential poets
CO 7.	To trace the richness of American transcendental philosophy and the ensuing rich style of writing

P-V(D) Postcolonial Literature	
CO 1.	To trace the development of Postcolonial Literature and be aware of the complexity of the term
CO 2.	To be sensitised towards the ramifications of colonisation and how it impacted different parts of the world in various ways
CO 3.	To be sensitised to different cultures, races, peoples, and languages and be able to appreciate and value the differences
CO 4.	To be able to critically look at the various aspects of imperialism
CO 5.	To be sensitised towards racialism and see its negative impact on the world
CO 6.	To study closely the psychological impact of colonisation on the collective consciousness of a nation and also on individuals
CO 7.	To see a parallel between postcolonialism and feminism
CO 8.	To learn to reinterpret canonical texts from a postcolonial point of view


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The course map indicates the linkage between course outcomes and programme outcomes of M.A. English.

Course Map for M.A. English

PO	Courses									
	P-I (P)	P- II (P)	P- III (P)	P- IV (P)	P- I (F)	P- II (F)	P- III (F)	P- IV (F)	P- V(b) (F)	P- V(d) (F)
1	x	x	x	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x	x	x
3					x	x	x	x	x	x
4	x				x	x	x	x	x	x
5	x	x	x	x	x	x	x	x	x	x
6					x	x	x	x	x	x

- (P) – M.A. English Previous
- (F) – M.A. English Final

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