



## 7.1 INSTITUTIONAL VALUES AND SOCIAL RESPONSIBILITIES

### 7.1.1 PROMOTION OF GENDER EQUITY

## GENDER EQUITY & SENSITIZATION COVERED IN CURRICULUM

### SYLLABUS OF UNIVERSITY OF RAJASTHAN COVERING GENDER ISSUES

25 Gender-Equity Related Modules Included in the  
Curriculum



## Gender Issues in Curriculum

As an affiliated college, the university provides the syllabus. There are various papers in various streams which covers the Gender issues like Political Ideologies (topics: Feminism, Environmentalism), Counselling Psychology, Applied Psychology, Human Resource Management, Entrepreneurial Development, Digital Security addresses issues on women health, safety and security on personal and digital fronts.

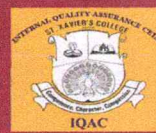
In response to the pressing need to address gender issues within the confines of its curriculum limitations, St. Xavier's College Jaipur has initiated a **Certificate Course on Gender Studies and Women's Writing** open for all streams and also encouraged students to attend Swayam courses related to gender sensitization.

By leveraging its autonomy to implement this **certificate program**, St. Xavier's College Jaipur demonstrates its commitment to **promoting gender equality** and **fostering a more inclusive educational environment**, despite the constraints imposed by its affiliation with the University of Rajasthan. Through this **proactive approach**, the college sets a **powerful example** for other institutions grappling with similar challenges, showcasing the transformative potential of innovative solutions in addressing complex social issues within the confines of existing structures.

Principal

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Nevta-Mahapura Road, Jaipur





## 7.1.1 Details of Courses Addressing Issues Relevant to Gender Sensitization in the Curriculum of University of Rajasthan

<p><b>History</b></p> <ol style="list-style-type: none"> <li><b>1. PII</b> History of India (from earliest times to 1956 AD) Unit C- Social changes: Prohibition of Female Infanticide and Sati</li> <li><b>2. P3</b> History of Medieval India (1200-1761 Ad)-Sec C Status of women</li> </ol>
<p><b>Sociology</b></p> <ol style="list-style-type: none"> <li><b>3. PII:</b> Society in India: Crime against Women and Children</li> <li><b>4. P6</b> Introducing sub-sociologies- Education, Gender</li> </ol>
<p><b>Political Science</b></p> <ol style="list-style-type: none"> <li><b>5. P-III:</b> Political Ideologies: Feminism.</li> <li><b>6. P6/S6</b> International Relations since World War II and Indian Foreign Policy- Explores contemporary Global Issues such as Human Rights, Environmental Issues and Gender Justice.</li> </ol>
<p><b>Political Science</b></p> <ol style="list-style-type: none"> <li><b>7. P-I:</b> Foundations of Political Science (Subsidiary, Pass Course) Sec C- Feminism</li> </ol>
<p><b>Psychology</b></p> <ol style="list-style-type: none"> <li><b>8. PVII</b> Counselling Psychology (Hons)- Gender based counseling through information technology</li> </ol>
<p><b>Economics</b></p> <ol style="list-style-type: none"> <li><b>9. P6(c)</b> Economy of Rajasthan- Sec C Women empowerment and Child Development</li> </ol>
<p><b>English Literature</b></p> <ol style="list-style-type: none"> <li><b>10. PII Elizabethan Age and Metaphysics</b>-Hamlet, Twelfth night, Epithalamion</li> <li><b>11. PIII Seventeenth and Eighteenth Century Literature</b>- She stoops to conquer, All for love</li> <li><b>12. PIV Pre Romantics and Romantic Literature</b>- Christabel Pt 1, Eve to St Agnes</li> <li><b>13. PV Nineteenth Century Poetry and Drama- Sec A</b> – The Lady of Shalott, The Laboratory, My Last Duchess, <b>Sec C</b> Doll’s House, Lady Windermere’s Fan</li> <li><b>14. P VI Nineteenth Century Prose and Fiction</b>- Tess of D’Urbervilles, Sense and sensibility, Great Expectations</li> </ol>



15. **PVII Twentieth Century Poetry and Drama (1900-1950) Sec A-** Portrait of a lady,  
A Prayer for my daughter, **Sec C** Pygmalion
16. **PVIII Twentieth Century Prose and Fiction- Sec B** Palace of Illusions, **Sec C** Mrs  
Dalloway
17. **P XI World Literature in English- Inside the Haveli**
18. **PI Poetry and Drama (PC, Subsi) – Sec A** To his Coy Mistress, **Sec C** As you like  
it
19. **PI (II Yr) Poetry and Drama – Sec C –** A Doll's House,
20. **P III Pre Romantics and Romantics (MA)-** The Rivals, Christabel Part I
21. **PIV Victorian Literature (MA Previous)- Sec A** Porphyria's Lover, Andrea Del  
Sarto, Aurora Leigh Book I **Sec B** the importance of being Earnest, **Sec C** Pride and  
Prejudice, A Tale of Two Cities, Tess of the D'urbervilles
22. **PI Literary theory (MA Final)-Sec C-** Towards a Feminist Poetics
23. **PII Twentieth Century Literature: Poetry and Drama (MA Final)- Sec A:** A  
bronze Head, When you are old
24. **PIII Twentieth Century Literature: Prose and Fiction(MA Final)- Sec A :** The  
Apple Cart, **Sec B, Sec C**
25. **PV (d)Postcolonial Literature MA Final- Sec C**

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## 7.1.1 Details of Courses Addressing Issues Relevant to Gender Rights

Total Number of Courses 3

### Certificate Courses Related to Gender Sensitization

Sr No	Course Title	Course Code	Description
1.	Gender Studies and Women Writings	GSW/CC/GSWW-22	This course has been designed to initiate the young scholars into the tradition of women's writings, on the broader spectrum of gender studies, as informed individuals can only raise voice and bring about changes.

### Swayam Courses Related to Gender Sensitization

2.	Gender Justice And Workplace Security	noc22-mg96	The course is aimed at acquainting the participants with the concept of gender justice. From the arena of Constitutional guarantees to criminal law to laws ensuring safety at the workplace, specifically sexual harassment, the course will focus on understanding the laws, its procedural intricacies and judicial decisions aimed at strengthening the position of women in society.
3.	Feminist Writings	noc20-hs58	This course seeks to study some of the key texts in feminist writings that engage with issues such as patriarchy, violence, embodiment, agency and identity. Through a careful study of selected fiction and non-fiction, the course aims to offer a complex understanding of gender and representation, drawing on literary as well as cultural studies.

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# St. Xavier's College Jaipur

Affiliated to the University of Rajasthan Approved under Section 2(f) and 12(B) of UGC Act, 1956  
A Christian Minority Educational Institution under Section 2(g) of NCMEI Act, 2004



## ADD-ON/CERTIFICATE COURSE

### GENDER STUDY & WOMEN'S WRITINGS

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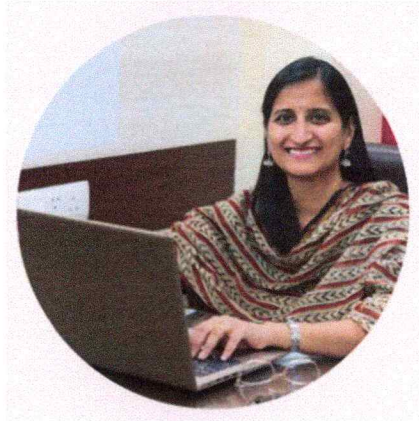
**ST. XAVIER'S COLLEGE JAIPUR**

Department of English

Certificate Course on

# **GENDER STUDIES AND WOMEN'S WRITING**

**Course Instructor**



**DR RAMA HIRAWAT**

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH

ST. XAVIER'S COLLEGE JAIPUR

2022-23

(29 September to 22 December 2022)

Principal

St. Xavier's College, Jaipur  
Nevta-Mahapura Road, Jaipur



## Notice



### ST XAVIER'S COLLEGE - JAIPUR

Nevta - Mahapura Road, Jaipur - 302029, Rajasthan, India  
Affiliated to the University of Rajasthan  
Approved under Section 2(f) & 12(B) of the UGC Act, 1956  
A Christian Minority, Jesuit Institution

Ref: SXC/ACAD/ENG/2022

7 September 2022

#### Notice

#### DEPARTMENT OF ENGLISH

The Department of English is offering a certificate course on Gender Studies and Women's Writing to sensitize students towards the growing concerns around the issues related to Gender.

For details contact:

Dr. Rama Hirawat  
+91 94148 18217



  
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Ref: SXC/ACAD/ENG/2022

Copy forwarded to the following for information and necessary action:

1. Vice-principal, St Xavier's College, Jaipur
2. Heads of all the Departments, St Xavier's College, Jaipur
3. Website Coordinator, St Xavier's College, Jaipur
4. Principal Office, St Xavier's College, Jaipur

## Poster

<p><b>Gender Study and Women's Writings</b></p> <p>A Certificate Course by the Department of English, St. Xavier's College, Jaipur</p>  <p>5 Modules- 30 Hours</p>	<p><b>Course Outline</b></p> <p><b>A Room of One's Own</b> Eurocentric Understanding of Equality, Feminism &amp; Women's Writing</p> <p><b>A Literature of Their Own</b> Contexts of American Women's Writing</p> <p><b>Ain't I A Woman?</b> Intra-gender Quest for Identity: Challenging the ideas of Equality, established by White Women</p> <p><b>Can the Subaltern Speak?</b> Understanding the</p>	 <p><b>Course Instructor</b></p> <p><b>Dr Rama Hirawat</b> Head- Department of English St. Xavier's College, Jaipur</p> <p>Register at- <a href="https://forms.gle/tMdzCVdyyGid9nvu9">https://forms.gle/tMdzCVdyyGid9nvu9</a></p>
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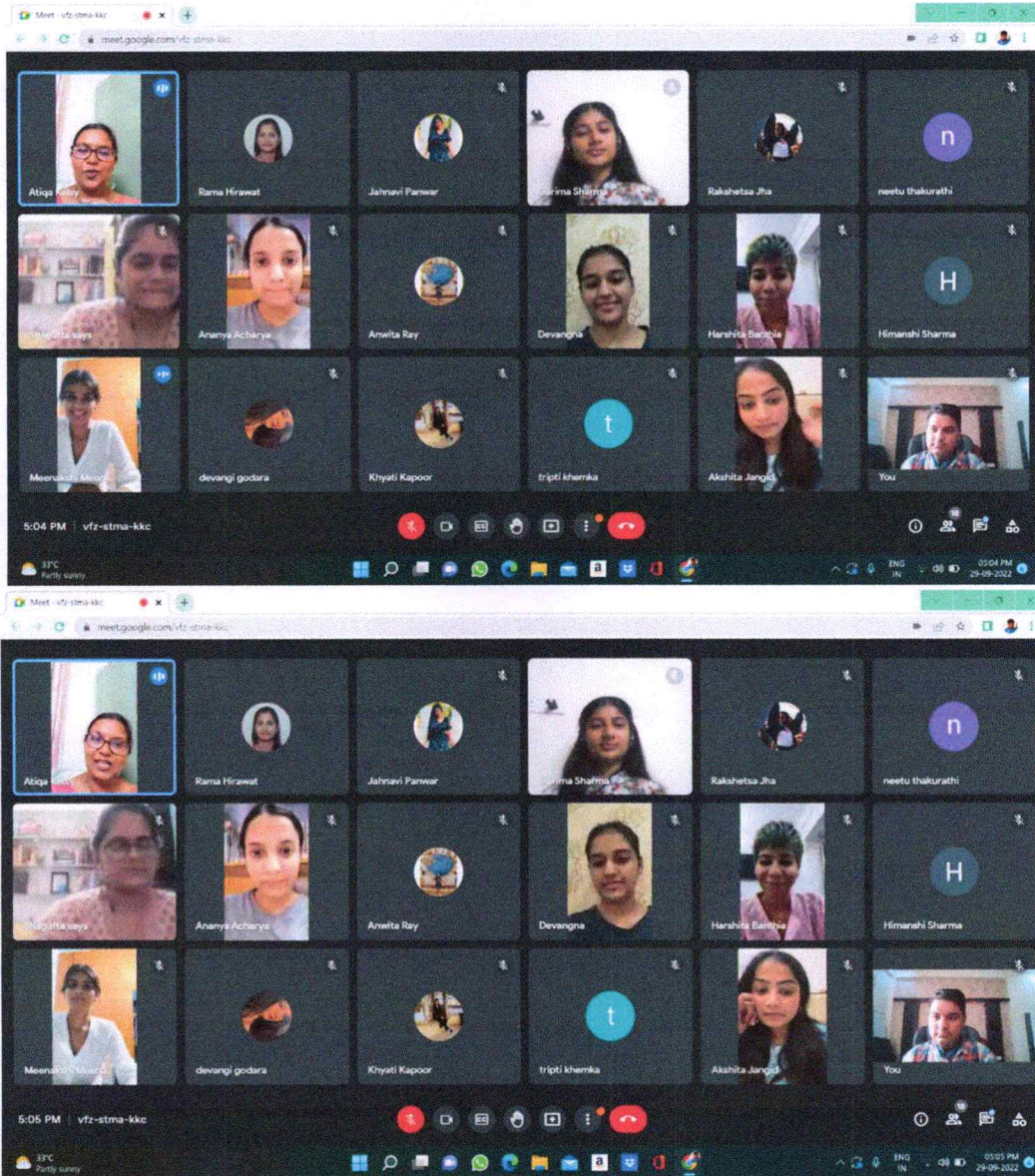
  
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## Pictures



Criteria 7/English Department/Add-on Course on Gender Study and Women's Writings/Dr Atika Kelsy/St. Xavier's College Jaipur/ 29<sup>th</sup> September 2022

*Atika Kelsy*  
Principal  
St. Xavier's College, Jaipur  
Nevta-Mahapura Road, Jaipur





CERTIFICATE COURSE  
**GENDER STUDIES AND WOMEN'S WRITING**  
**Syllabus**

Course Coordinator: Dr Rama Hirawat

Course Duration - 30 Contact hours

**COURSE SUMMARY:** In contemporary times it's imperative that youth should be gender sensitized in order to create a just and balanced society. The sustainable development goals also talks about gender equality as its social objective. The course has been designed to initiate the young scholars into the tradition of women's writings, on the broader spectrum of gender studies, as informed individuals can only raise voice and bring about changes.


**COURSE OBJECTIVES:**

- To enhance their knowledge about the contexts affecting the texts
- To make them aware about the intercultural and historical concerns pertaining to the works written by women writers.
- The emergence of gender studies
- Studying assertion of sexuality as an area of conflict in the patriarchal setup
- To give an overview of gender studies and women's writing in different literatures
- To introduce the link between Colonization, Modernism and Women's Writing

**BROAD MODULES**

**(Each module is of 6 hours )**

No	Title	Details
1	<i>A Room of One's Own</i>	Eurocentric understanding of Equality, feminism and Women's Writing
2	<i>A Literature of Their Own</i>	Contexts of American Women's Writing.
3	<i>Ain't I a woman?</i>	Intra-gender quest for identity: challenging the ideas of equality, established by White Women
4	<i>Can the Subaltern Speak?</i>	Understanding the interlocking systems of Oppression
5	<i>Gender Trouble</i>	Queer Theory and Gender multiplicities

  
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ST. XAVIER'S COLLEGE JAIPUR  
DEPARTMENT OF ENGLISH

CERTIFICATE COURSE  
**GENDER STUDIES AND WOMEN'S WRITING**  
COURSE CODE: GSW/CC/GSWW-22

Course Coordinator: Dr Rama Hirawat

**COURSE OBJECTIVES:**

The course aims to introduce the students to the tradition of women's writings, on the broader spectrum of gender studies.

- To familiarize them with the concept of gender studies and women's writing and way to interpret these works
- To enhance their knowledge about the contexts affecting the texts
- To make them aware about the intercultural and transhistorical concerns pertaining to the works written by women writers.
- The emergence of gender studies
- Studying assertion of sexuality as an area of conflict in the patriarchal setup
- To give an overview of gender studies and women's writing in different literatures
- To introduce the link between Colonization, Modernism and Women's Writing



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