

ST. XAVIER'S COLLEGE JAIPUR

Nevta - Mahapura Road, Jaipur - 302029, Rajasthan, India

Affiliated to the University of Rajasthan

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COURSE OUTCOMES

B.A. (Hons.) English

Department of English

Course Outcomes (COs)

B.A. (Hons.) English Part-I

P-I: Applied Language Skills and Literary Analysis

CO 1.	To introduce various literary devices, different genres and forms of literature
CO 2.	To be able to analyse prose pieces critically and appreciate poetry
CO 3.	To understand journalistic report writing and know how it is different from other forms of prose writing
CO 4.	To be able to write catchy, precise advertising copies
CO 5.	Understand the features of paragraph writing in order to write coherent paragraphs and analyse and write editorial pieces along with their distinctive attributes
CO 6.	Learn communication, both formal and informal, in a specific format

P-II: Elizabethan Age and Metaphysicals

CO 1.	To build an understanding of the age of Renaissance and Reformation in Europe and its impact on England in the field of literature, culture, politics and economy
CO 2.	To create an understanding of the times of Queen Elizabeth I, the rise of New Learning and the factors that contributed to the popularity of drama
CO 3.	To trace the arrival of blank verse and the sonnet form to England and their extensive use at the hands of Marlowe and Shakespeare and the well-known sonneteers
CO 4.	To explore the popularity of the lyric and its use at the hands of great poets like Edmund Spenser
CO 5.	To comprehend the importance and cultural setting of a wedding song with reference to Epithalamion
CO 6.	To look at the impact of the Reformation by analysing the religious poetry of the age

Course Outcomes (COs)

B.A. (Hons.) English Part-I

P-III: Seventeenth and Eighteenth-Century Literature

CO 1.	To be able to correlate the background and political events of the Restoration period with the texts
CO 2.	Understand the historical context of plays and their appreciation in terms of language, devices used, and form
CO 3.	To be able to trace the development of the novel up to its present form
CO 4.	Understand Elegy and Pastoral Elegy and Milton's use of it in <i>Lycidas</i>
CO 5.	Comprehend the mock-heroic form and its use by John Dryden & Alexander Pope
CO 6.	Interpret and explain poetic forms like Ode, its types, and its use by John Dryden

P-IV: Pre-Romantic and Romantic Literature

CO 1.	Understand the context of the age, the ushering of the Romantic era, and its implications
CO 2.	Understand the historical context of the French Revolution and its impact
CO 3.	Appreciate love of nature and imbibe that love within themselves to become ecologically sensitive
CO 4.	To understand medievalism and comprehend the romantics' love for the supernatural
CO 5.	To appreciate the development of essays and appreciate the autobiographical element in the essays of Lamb
CO 6.	To be able to compare and contrast the styles of Lamb and Hazlitt and understand fully the genre of essay writing

Course Outcomes (COs)	
B.A. (Hons.) English Part-II	
P-V: Nineteenth-Century Poetry and Drama	
CO 1.	To trace the socio-political history of the Victorian age
CO 2.	To be able to understand literary trends and movements of the Victorian age
CO 3.	To be able to analyse texts that reflect the literary forms of Victorian poetry, such as dramatic monologue, the love poem, and the Pre-Raphaelite school of poetry
CO 4.	Literary circumstances that shape the processes of literary production
CO 5.	Discourse on the Impact of modern philosophies, ideas and art movements like Expressionism, Impressionism and Marxism on Drama
CO 6.	To examine how women's texts pay attention to the historical and political conditions of their times, to the status and condition of women, and to how they embody politics of resistance

P-VI: Nineteenth-Century Prose and Fiction	
CO 1.	Introduce them to 19th-century literature (major trends), framing the socio-historical context
CO 2.	Enumerate the women novelists of the age and Jane Austen's place. They should be able to analyse the gender issues taken up in Austen's works
CO 3.	To be able to understand the reflections of contemporary society in the novels of Charles Dickens
CO 4.	To be able to evaluate the way nature emerges as a character in human lives through Hardy's <i>Tess of the D'Urbervilles</i>
CO 5.	To determine the role of science in civilisations and be able to assimilate the development of psychology and its impact on the literature of the times

Course Outcomes (COs)

B.A. (Hons.) English Part-II

P-VII: Twentieth Century Poetry and Drama (1900-1950)

CO 1.	Comprehend trends and basic characteristics of Modernism in English Literature
CO 2.	To examine the poetry of poets like T. S Eliot in terms of disillusionment of the era and the novelty of form and technique
CO 3.	To trace the historical elements in the poetry of W. B. Yeats and analyse the blend of Eastern and Western philosophy in his works
CO 4.	To appreciate the poetry of poets like Dylan Thomas, Rupert Brooke and W. H. Auden as pre-war and post-war poets and analyse their form and content
CO 5.	Students are enabled to delineate characters and write character sketches
CO 6.	To evaluate Arnold Wesker's play as a comment on political ideologies and the scenario of mid-twentieth-century Europe

P-VIII: Twentieth Century Prose and Fiction

CO 1.	To build an understanding of the 20 th century and its impact on the developments in the continent of Europe
CO 2.	To trace the development of Essays from Bacon up to the 20th century
CO 3.	To explore the rise of the modern novel and how the new culture and new political upheavals suited the mode best
CO 4.	To explore the development of a new technique called the Stream of Consciousness through works like <i>The Heart of Darkness</i> and <i>Mrs. Dalloway</i>
CO 5.	To look at the development of a whole new genre of science fiction
CO 6.	To trace the development of the rise of the Feminist Movement and its impact on English Literature

Course Outcomes (COs)	
B.A. (Hons.) English Part-III	
P-IX: American Literature	
CO 1.	To build an understanding of the socio-historical context of American Literature
CO 2.	To analyse the works of the early writers: Whitman, Emerson, and O'Neill and how they reflected the American identity and sentiments of the times
CO 3.	To determine the characteristics of the poetry of Emily Dickinson
CO 4.	To understand the concepts of the American Dream and individualism through Fitzgerald's <i>The Great Gatsby</i>
CO 5.	To explore Hawthorne's <i>A Scarlet Letter</i> and themes of gendered morality and Puritan perspectives
CO 6.	Understand and analyse the thematic concerns and forms of the twentieth century American writers and study major American poets: E E Cummings, Robert Frost and Emily Dickinson

P-X: Indian Literature in English	
CO 1.	To understand the socio-historical context of Indian Literature in English
CO 2.	Analysing the works of the early writers M. Madhusudan Dutt, Rabindranath Tagore, and Naidu and how they reflect the Indian identity and sentiments of the times
CO 3.	To comprehend the issues of Indian feminism by exploring the works of Kamala Das and Anita Desai
CO 4.	To understand the thematic dimensions of Indian literature by evaluating the works of Ezekiel and Ramanujan
CO 5.	To explore Karnad's <i>Tale Danda</i> and Anand's <i>Untouchable</i> , to understand the Indian caste system and to trace concerned social movements and their impact on community and individual
CO 6.	To understand and analyse how the struggle for freedom was inadvertently interlinked with literature and how major political leaders were also the representatives of the literature of the times

Course Outcomes (COs)	
B.A. (Hons.) English Part-III	
P-XI: World Literature in English	
CO 1.	To broaden the horizon by studying the literature of various countries across the world
CO 2.	To study the classic texts of Sanskrit and Greek Literature
CO 3.	To trace the development of literature in Europe by reading other contemporary texts and comparing how, over the due course of time, literature and literary styles have evolved
CO 4.	To analyse the gender roles in different socio-cultural contexts
CO 5.	To trace the rise of colonialism and how it shaped the literature of these countries

P-XII: Contemporary British Literature	
CO 1.	Identify and assess critically the formal techniques used in contemporary British poetry and fiction
CO 2.	To identify and evaluate trends in fiction and poetry over the period from 1900 to the present
CO 3.	Recognise how the interpretation of texts is enhanced by knowledge of the historical contexts informing the period
CO 4.	Recognise and employ critical concepts and terms used in modern critical studies, such as formalism, postmodernism, postcolonialism, and gender studies
CO 5.	Discourse on the impact of modern philosophy, ideas and art movements like Existentialism, Expressionism, Impressionism, Marxism and Absurdism
CO 6.	To examine how women's texts pay attention to the historical and political conditions of their times, to the status and condition of women and to how they embody a politics of resistance

Course Outcomes (COs)

B.A. (English) Part-I

P1/S1: Poetry and Drama

CO 1.	Students should be able to evaluate the texts in terms of literary devices used such as simile, metaphor, personification, pun, and irony
CO 2.	Evaluate the texts in terms of the progression of the history of English literature from William Shakespeare to the Neo-Classical era
CO 3.	Appreciate sonnet as a form with reference to the poets such as William Shakespeare and John Milton
CO 4.	Critically evaluate literary texts (poetry and drama) and explain their various interpretations
CO 5.	Evaluate metaphysical poetry

P2/S2: Prose and Fiction

CO 1.	To acquaint students with the literary movements, favoured genres and the evolution and development of literary forms
CO 2.	To be able to understand the political, economic, social and intellectual background
CO 3.	To introduce essay as a genre of literature and acquaint the students with important essayists and their style of writing
CO 4.	To enhance comprehension through a close study of short stories, the narrative techniques and thematic concerns highlighted by the writers
CO 5.	Read, understand and analyse <i>Animal Farm</i> as a fable, allegory and satire on the socio-political structures of society especially with reference to the then USSR

Course Outcomes (COs)

B.A. (English) Part-II

P3/S3: Poetry and Drama

CO 1.	Introduce Pre-Romantic poetry, its characteristics and themes and major poets
CO 2.	Explain features of Romantic Poetry: return to Nature, simplicity and rural life
CO 3.	Appreciate the poetry of Wordsworth and Coleridge
CO 4.	Introduce Indian English Literature
CO 5.	Appreciate the poetry and concerns of Indian Poets: Kamala Das, Ramanujan and Tagore
CO 6.	Critically study, evaluate Ibsen's <i>A Doll's House</i>

P4/S4: Prose and Fiction

CO 1.	To explore the different essays and gain a wider understanding of the genre by exploring the essays of authors like Virginia's Woolf and J B Priestly
CO 2.	To be able to identify and analyse literary devices used and figures of speech used in various kinds of prose
CO 3.	To be able to understand the nuances of reading a novel and how to analyse it
CO 4.	To be able to identify motifs and symbols employed by the novelists
CO 5.	To learn the art of summarising long passages for better comprehension
CO 6.	Critically appreciate short stories of authors like Pearl S Buck and Alice Walker

Course Outcomes (COs)

B.A. (English) Part-III

P5/S5: Poetry and Drama

CO 1.	Introduce Victorian and Modern poetry - their characteristics, themes and major poets
CO 2.	Critically appreciate Hopkins as a bridge between the Victorians and the Moderns
CO 3.	Introduce Indian Writing in English or its translation in English
CO 4.	Appreciate the literary devices used in poetry and identify figures of speech
CO 5.	Appreciate the plays of Girish Karnad and understand the techniques he employed to address the social issues through his plays
CO 6.	Appreciate American literature and understand realism through Eugene O'Neill's play The Hairy Ape

P6/S6: Prose and Fiction

CO 1.	To be able to identify and analyse literary devices used and figures of speech used in different kinds of prose
CO 2.	To be able to understand the techniques used by R K Narayan in writing of The Guide
CO 3.	To be able to identify motifs and symbols employed by Charlotte Bronte in Jane Eyre
CO 4.	To be able analyse aspects of the novels prescribed from a postcolonial point of view
CO 5.	To practice translations and understand its nuances
CO 6.	To learn the art of editing from the point of view of grammatical accuracy, coherence, cohesion and unity