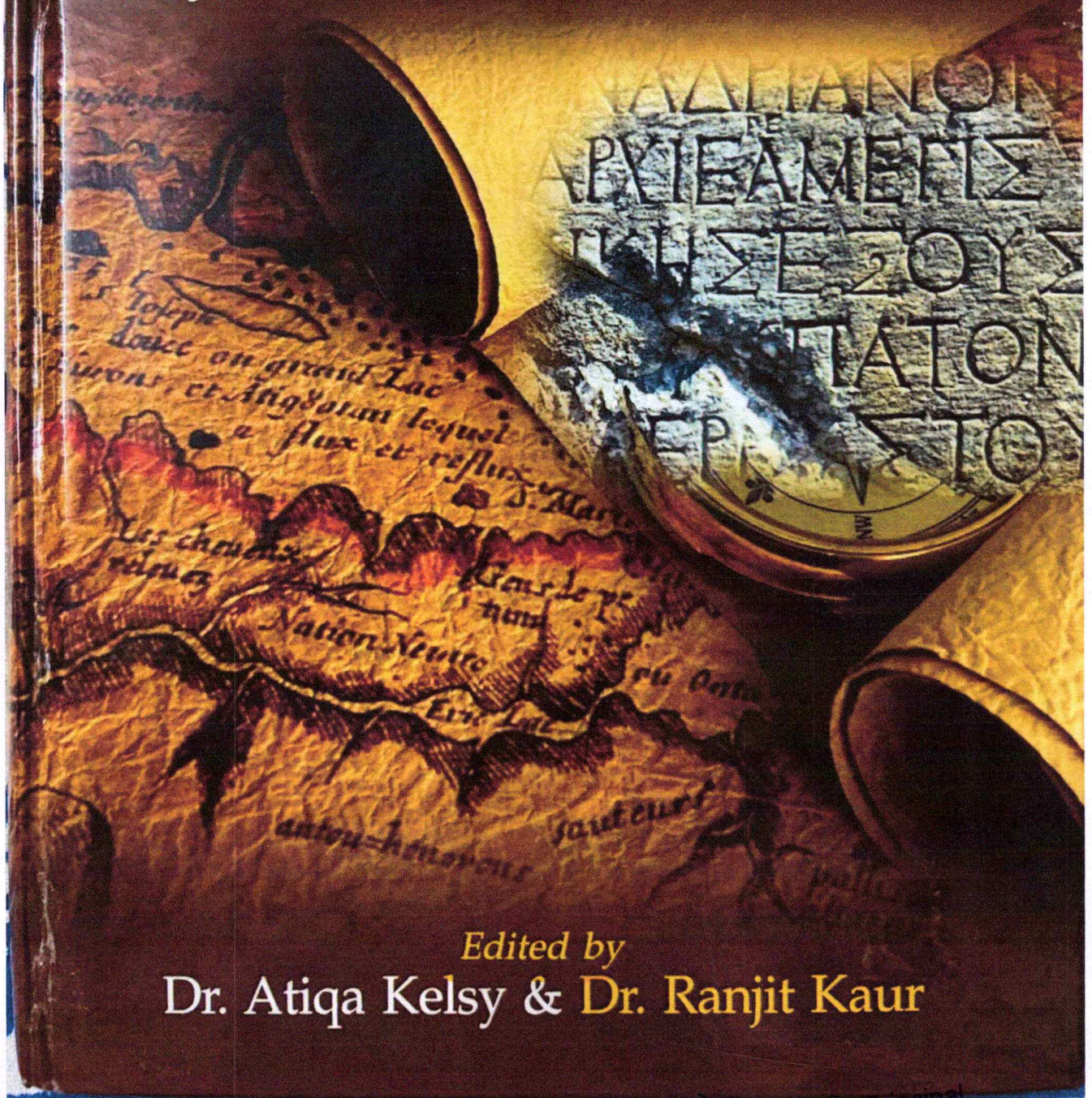


# Literature as Cartography of Emotions

Ways of Being and (Be) Longing



*Edited by*  
**Dr. Atiqa Kelsy & Dr. Ranjit Kaur**

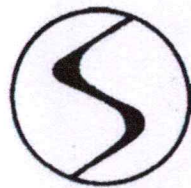
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# LITERATURE AS CARTOGRAPHY OF EMOTIONS: Ways of Being and (Be)Longing

*Edited by*

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Ways of Being and (Be)Longing

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## Literature and History are 'Twin Sisters': World View of Jawaharlal Nehru Through Prison Writings

Dr. Ranjit Kaur

Assistant Professor & Former Head

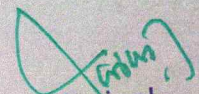
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### ABSTRACT

Jawaharlal Nehru was a voluminous writer, and his prose is par excellence. It possesses all the beauties of good writing. In his writings, it is his luminous spirit that reflects itself. His prose is a delicate blend of fact, fiction, good sense and imagination, and his perfect and flawless style. Nehru was quite adept at expressing deep thoughts in the fewest possible words. His prose includes some major monumental books and quite a large number of essays and letters. His speeches, articles, reports and other press statements have been published in eleven volumes entitled *Selected Works*. For the purpose of writing history, he evolved his style, which is simple, straightforward and poetical. There is a beautiful amalgamation of history and literature in Nehru's historical writing. About this aspect, C. D. Narasimhaiah has written, "Literature and History are 'twin sisters', indeed inseparable.

  
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