

ST. XAVIER'S COLLEGE JAIPUR

Nevta - Mahapura Road, Jaipur - 302029, Rajasthan, India

Affiliated to the University of Rajasthan

Approved under Section 2(f) & 12(B) of the UGC Act, 1956



COURSE OUTCOMES

M.A. English

(Master of Arts)

Department of English

Course Outcomes (COs)

M.A. English Previous

P-I Modern English Usage, Phonetics and Language

The learners will be able to:

CO 1.	Develop academic writing skills
CO 2.	Assess the Ideational Function of Language
CO 3.	Comprehend the Interpersonal Function of language (to indicate, establish, or maintain social relationships between people)
CO 4.	Practice literary appreciation of prose and poetry and identify the literary devices
CO 5.	Outline the morphology of the English Language
CO 6.	Study Articulatory Phonetics Study (how speech sounds are made) by identifying speech sounds
CO 7.	Practice language skills and grammatical concepts
CO 8.	Analyse Idioms, Antonyms and Synonyms

P-II Elizabethans and Augustans

The learners will be able to:

CO 1.	Enumerate the nuances of the two major ages of English Literature viz. the Elizabethan Age and the Augustan Age
CO 2.	Analyse the times of Queen Elizabeth I, the rise of New Learning and the factors that contributed to the popularity of drama
CO 3.	Trace the arrival of blank verse and the sonnet form to England and their extensive use at the hands of Marlowe and Shakespeare
CO 4.	Analyse both the forms of drama - the tragedy and comedy
CO 5.	Explore the rise of Metaphysical Poetry and its features and its revival in the 20 th century
CO 6.	Trace the development of Essay from Montaigne to Bacon
CO 7.	Define epic and analyse Milton's Paradise Lost
CO 8.	Explore the various facets of Allegory and Mock Epic - from religious to political to literary

Course Outcomes (COs)

M.A. English Previous

P-III Pre-Romantics and Romantics

The learners will be able to:

CO 1.	Trace the circumstances that initiated the Romantic Revival
CO 2.	Assess the impact of the French Revolution on romantic poets
CO 3.	Evaluate the pre-romantic poets and their contribution to heralding a change through their poetry
CO 4.	Analyse the impact of the publication of the <i>Lyrical Ballads</i>
CO 5.	Compare and contrast the poetry of Wordsworth and Coleridge
CO 6.	Evaluate the poetry of Keats and Shelley
CO 7.	Assess the novelists and dramatists of the era and gain an understanding of the society and culture of the times
CO 8.	Critically evaluate <i>Frankenstein</i> and the genre of science fiction

P-IV Victorian Literature

The learners will be able to:

CO 1.	Explain Dramatic Monologue as a form and its use by Robert Browning
CO 2.	Trace the religious elements in Hopkins' poetry and explain Inscap and Instress
CO 3.	Analyse the feminist approach in the Victorian era with reference to Elizabeth Barrett Browning
CO 4.	Evaluate the critical approaches to literature through Arnold and Pater's works
CO 5.	Critically appreciate 'Comedy of Errors' as a form of drama with reference to Oscar Wilde
CO 6.	Compare and contrast the features in the works of Jane Austen, Charles Dickens and Thomas Hardy
CO 7.	Evaluate Thomas Hardy as a representative Victorian novelist and explore the central thematic concerns in his novels
CO 8.	Critically evaluate the text of Charles Dickens with reference to the background of the history of England and France

Course Outcomes (COs)

M.A. English Final

P-I Literary Theory

The learners will be able to:

CO 1.	Assess the nuances of literary theory and criticism
CO 2.	Compare and contrast the classical mode of criticism in Europe and India
CO 3.	Trace the development of critical thought and temper through the ages from Aristotle to Dryden to Pope to Coleridge to the 20 th and 21 st centuries
CO 4.	Analyse the various literary and artistic movements that became popular in the modern and postmodern era
CO 5.	Apply these tenets to the texts in the syllabus
CO 6.	Study the development of the feminist movement and its close relationship with the Marxist and postcolonial movement in literature
CO 7.	Evaluate the impact of imperialism in the rise of Colonial and Postcolonial literature
CO 8.	Outline the development of Structural and Poststructural studies in the Literature

P-II Twentieth-Century Literature: Poetry and Drama

The learners will be able to:

CO 1.	Outline the trends in Modern literature in the twentieth century through an appreciation of the poetry and plays of the prominent writers of the time
CO 2.	Associate literary history with cultural history and highlight various influences on writers such as W. B Yeats and T. S Eliot
CO 3.	Analyse the poetry of poets such as Philip Larkin and Ted Hughes from a variety of perspectives
CO 4.	Evaluate G. B Shaw as an Iconoclast and evaluate his plays in terms of form and content
CO 5.	Examine the play of J.M Synge and its use of supernatural elements and the influence of folklore in his play
CO 6.	Evaluate the aspects of the 'Theatre of the Absurd'
CO 7.	Analyse Harold Pinter as a playwright and evaluate his play in terms of form, content and language
CO 8.	Develop research skills, including the retrieval of information, the organisation of material and the evaluation of its importance

Course Outcomes (COs)

M.A. English Final

P-III Twentieth Century Literature: Prose and Fiction

The learners will be able to:

CO 1.	Study twentieth-century prose and fiction in English
CO 2.	Assess major literary movements in fiction in the twentieth century and suggest a variety of critical strategies appropriate for the analysis of literary works
CO 3.	Evaluate key innovations in fiction and prose writing in English in the twentieth century
CO 4.	Analyse and critically examine diverse forms of discourse
CO 5.	Develop critical thinking through the analysis of the texts
CO 6.	Develop research skills, including the retrieval of information, the organisation of material and the evaluation of its importance
CO 7.	Assess the political, social and cultural contexts of the period through the essays
CO 8.	Examine essays in the period as a vehicle for representing personal experiences moved into literary, social and cultural criticism and engaged in polemic and persuasion

Course Outcomes (COs)

M.A. English Final

P-IV Indian Writing in English and in Translation

The learners will be able to:

CO 1.	Trace the socio-historical context of Indian Literature in English
CO 2.	Identify the socio-cultural convergences and divergences of Indian Writing in English with other literatures, especially the ones from the colonies
CO 3.	Evaluate the theory of the core and margins in the Indian social set-up and how it resonates in its literature
CO 4.	Explore the spirituality in the Indian identity by analysing the works of the philosopher writers like - Sri Aurobindo and Tagore
CO 5.	Evaluate the issues of Indian Feminism by exploring the works of Kamala Das
CO 6.	Explore the thematic dimensions of the works by Ezekiel and Ramanujan
CO 7.	Examine Karnad's <i>Tale Danda</i> and Dattani's <i>Final Solutions</i> to analyse the Indian caste system and related social movements, and their impact on community and individual
CO 8.	Critique how the partition of India disrupted the social warp and weft of the nation and gave way to politics of hatred and violence by exploring the works of Dharamvir Bharati and Mahesh Dattani

Course Outcomes (COs)

M.A. English Final

P-V(b) American Literature

The learners will be able to:

CO 1.	Trace the development of American Literature for a better understanding of its peculiar characteristics
CO 2.	Examine the development of American prose, poetry and drama
CO 3.	Assess the critical temper of American Literary circles
CO 4.	Evaluate the impact of the two world wars through the novels that portray war and its violence as senseless and inhuman
CO 5.	Explore the idea of the American Dream and examine its portrayal in Literature
CO 6.	Outline the development of American Poetry and its unique flavour by studying a plethora of poems by its most influential poets
CO 7.	Evaluate the influence of Transcendentalism in literature

P-V(d) Postcolonial Literature

The learners will be able to:

CO 1.	Trace the development of Postcolonial Literature
CO 2.	Assess the ramifications of colonisation and how it impacted different parts of the world in various ways
CO 3.	Appraise different cultures, races, and languages and be able to appreciate and value the differences
CO 4.	Critically analyse the various aspects of imperialism
CO 5.	Analyse racialism and trace its negative impact on the world
CO 6.	Discuss the psychological impact of colonisation on the collective consciousness of a nation and individuals
CO 7.	Study the similarities between postcolonialism and feminism
CO 8.	Reinterpret canonical texts from a postcolonial point of view