

ST. XAVIER'S COLLEGE JAIPUR

Nevta - Mahapura Road, Jaipur - 302029, Rajasthan, India

Affiliated to the University of Rajasthan

Approved under Section 2(f) & 12(B) of the UGC Act, 1956



COURSE OUTCOMES

B.A. (Hons.) English

Department of English

Course Outcomes (COs)

B.A. (Hons.) English Part-I

P-I: Applied Language Skills and Literary Analysis

The learners will be able to:

CO 1.	Define and identify various literary devices, different genres and forms of literature
CO 2.	Analyse prose pieces critically and appreciate poetry
CO 3.	Formulate journalistic report writing and know how it is different from other forms of prose writing
CO 4.	Create catchy, precise advertising copies
CO 5.	Outline the features of paragraph writing in order to write coherent paragraphs and analyse and write editorial pieces along with their distinctive attributes
CO 6.	Compare formal and informal communication

P-II: Elizabethan Age and Metaphysicals

The learners will be able to:

CO 1.	Review the age of Renaissance and Reformation in Europe and its impact on England in the fields of literature, culture, politics and economy
CO 2.	Create an understanding of the times of Queen Elizabeth I, the rise of New Learning and the factors that contributed to the popularity of drama
CO 3.	Trace the arrival of blank verse and the sonnet form to England and their extensive use at the hands of Marlowe and Shakespeare and the well-known sonneteers
CO 4.	Explore the popularity of the lyric and its use at the hands of great poets like Edmund Spenser
CO 5.	Comprehend the importance and cultural setting of a wedding song with reference to Epithalamion
CO 6.	Evaluate the impact of the Reformation by analysing the religious poetry of the age

Course Outcomes (COs)

B.A. (Hons.) English Part-I

P-III: Seventeenth and Eighteenth-Century Literature

The learners will be able to:

CO 1.	Analyse the background and political events of the Restoration period with the texts
CO 2.	Assess the historical context of plays and their appreciation in terms of language, devices used, and form
CO 3.	Trace the development of the novel up to its present form
CO 4.	Describe Elegy and Pastoral Elegy and Milton's use of it in <i>Lycidas</i>
CO 5.	Explain the mock-heroic form and its use by John Dryden & Alexander Pope
CO 6.	Interpret and explain poetic forms like Ode, its types, and its use by John Dryden

P-IV: Pre-Romantic and Romantic Literature

The learners will be able to:

CO 1.	Explain the age, the ushering of the Romantic era, and its implications
CO 2.	Analyse the historical context of the French Revolution and its impact
CO 3.	Appraise the love of nature and imbibe that love within themselves to become ecologically sensitive
CO 4.	Examine medievalism and comprehend the romantics' love for the supernatural
CO 5.	Evaluate the development of essays and appreciate the autobiographical element in the essays of Lamb
CO 6.	Compare and contrast the styles of Lamb and Hazlitt and understand fully the genre of essay writing

Course Outcomes (COs)

B.A. (Hons.) English Part-II

P-V: Nineteenth-Century Poetry and Drama

The learners will be able to:

CO 1.	Trace the socio-political history of the Victorian age
CO 2.	Explain literary trends and movements of the Victorian age
CO 3.	Analyse texts that reflect the literary forms of Victorian poetry, such as dramatic monologue, the love poem, and the Pre-Raphaelite school of poetry
CO 4.	Outline literary conditions that shape the processes of literary production
CO 5.	Describe the impact of modern philosophies, ideas and art movements like Expressionism, Impressionism and Marxism on Drama
CO 6.	Examine how women's texts pay attention to the historical and political conditions of their times, to the status and condition of women, and to how they embody politics of resistance

P-VI: Nineteenth-Century Prose and Fiction

The learners will be able to:

CO 1.	Outline the major trends in 19th-century literature and the socio-historical context
CO 2.	Enumerate the women novelists of the age and analyse the gender issues in their works
CO 3.	Assess reflections of contemporary society in the novels of major novelists of the age
CO 4.	Evaluate the way nature emerges as a character in human lives in 19 th century novels
CO 5.	Determine the role of science in civilisations and assess the development of psychology and its impact on the literature of the times

Course Outcomes (COs)

B.A. (Hons.) English Part-II

P-VII: Twentieth Century Poetry and Drama (1900-1950)

The learners will be able to:

CO 1.	Explain trends and basic characteristics of Modernism in English Literature
CO 2.	Examine the poetry of poets like T. S Eliot in terms of disillusionment of the era and the novelty of form and technique
CO 3.	Trace the historical elements in the poetry of W. B. Yeats and analyse the blend of Eastern and Western philosophy in his works
CO 4.	Analyse the poetry of poets like Dylan Thomas, Rupert Brooke and W. H. Auden as pre-war and post-war poets and analyse their form and content
CO 5.	Analyse characters and write character sketches
CO 6.	Evaluate Arnold Wesker's play as a comment on political ideologies and the scenario of mid-twentieth-century Europe

P-VIII: Twentieth Century Prose and Fiction

The learners will be able to:

CO 1.	Appraise the socio-political conditions of 20 th century and its impact on literature
CO 2.	Trace the development of Essays from Bacon up to the 20th century
CO 3.	Explore the rise of the modern novel and how the new culture and new political upheavals suited the mode best
CO 4.	Review the development of a new technique called the Stream of Consciousness through works like <i>The Heart of Darkness</i> and <i>Mrs. Dalloway</i>
CO 5.	Examine the development of a whole new genre of science fiction
CO 6.	Trace the development of the rise of the Feminist Movement and its impact on English Literature

Course Outcomes (COs)	
B.A. (Hons.) English Part-III	
P-IX: American Literature	
The learners will be able to:	
CO 1.	Assess the socio-historical context of American Literature
CO 2.	Analyse the works of the early writers: Whitman, Emerson, and O'Neill and how they reflected the American identity and sentiments of the times
CO 3.	Determine the characteristics of the poetry of Emily Dickinson
CO 4.	Interpret the concepts of the American Dream and individualism through Fitzgerald's <i>The Great Gatsby</i>
CO 5.	Explore Hawthorne's <i>A Scarlet Letter</i> and themes of gendered morality and Puritan perspectives
CO 6.	Analyse the thematic concerns and forms of the twentieth century American writers and study major American poets: E E Cummings, Robert Frost and Emily Dickinson

P-X: Indian Literature in English	
The learners will be able to:	
CO 1.	Assess the socio-historical context of Indian Literature in English
CO 2.	Analyse the works of the early writers M. Madhusudan Dutt, Rabindranath Tagore, and Naidu and how they reflect the Indian identity and sentiments of the times
CO 3.	Evaluate the issues of Indian feminism by exploring the works of Kamala Das and Anita Desai
CO 4.	Describe the thematic concerns of Indian literature by evaluating the works of Ezekiel and Ramanujan
CO 5.	Explore Karnad's <i>Tale Danda</i> and Anand's <i>Untouchable</i> , to understand the Indian caste system and to trace concerned social movements and their impact on community and individual
CO 6.	Analyse how the struggle for freedom was inadvertently interlinked with literature and how major political leaders were also the representatives of the literature of the times

Course Outcomes (COs)	
B.A. (Hons.) English Part-III	
P-XI: World Literature in English	
The learners will be able to:	
CO 1.	Evaluate the literature of various countries across the world
CO 2.	Study the classic texts of Sanskrit and Greek Literature
CO 3.	Trace the development of literature in Europe by reading other contemporary texts and comparing how, over the due course of time, literature and literary styles have evolved
CO 4.	Analyse the gender roles in different socio-cultural contexts
CO 5.	Outline the rise of colonialism and how it shaped the literature of these countries

P-XII: Contemporary British Literature	
The learners will be able to:	
CO 1.	Identify and assess the formal techniques used in contemporary British poetry and fiction
CO 2.	Evaluate trends in fiction and poetry over the period from 1900 to the present
CO 3.	Interpret the historical context and their significance in the texts
CO 4.	Assess concepts and terms used in modern critical studies, such as formalism, postmodernism, postcolonialism, and gender studies
CO 5.	Explain the impact of modern philosophy, ideas and art movements like Existentialism, Expressionism, Impressionism, Marxism and Absurdism
CO 6.	Examine how women's texts pay attention to the historical and political conditions of their times, to the status and condition of women and to how they embody a politics of resistance

Course Outcomes (COs)

B.A. (English) Part-I

P1/S1: Poetry and Drama

The learners will be able to:

CO 1.	Evaluate the texts in terms of literary devices used such as simile, metaphor, personification, pun, and irony
CO 2.	Analyse the texts in terms of the progression of the history of English literature from William Shakespeare to the Neo-Classical era
CO 3.	Explain sonnet as a form with reference to the poets such as William Shakespeare and John Milton
CO 4.	Evaluate literary texts (poetry and drama) and explain their various interpretations
CO 5.	Review metaphysical poetry

P2/S2: Prose and Fiction

The learners will be able to:

CO 1.	Acquaint students with the literary movements favoured genres and the evolution and development of literary forms
CO 2.	Analyse the political, economic, social and intellectual background
CO 3.	Describe essay as a genre of literature and acquaint the students with important essayists and their style of writing
CO 4.	Analyse short stories, the narrative techniques and thematic concerns highlighted by the writers
CO 5.	Analyse <i>Animal Farm</i> as a fable, allegory and satire on the socio-political structures of society, especially with reference to the then USSR

Course Outcomes (COs)

B.A. (English) Part-II

P3/S3: Poetry and Drama

The learners will be able to:

CO 1.	Describe Pre-Romantic poetry, its characteristics and themes and major poets
CO 2.	Explain features of Romantic Poetry: return to Nature, simplicity and rural life
CO 3.	Analyse the poetry of Wordsworth and Coleridge
CO 4.	Outline the features of Indian English Literature
CO 5.	Evaluate the poetry and concerns of Indian Poets: Kamala Das, Ramanujan and Tagore
CO 6.	Evaluate Ibsen's <i>A Doll's House</i> and the thematic elements in the play

P4/S4: Prose and Fiction

The learners will be able to:

CO 1.	Explore the different essays and gain a wider understanding of the genre through the essays of authors like Virginia's Woolf and J B Priestley
CO 2.	Identify and analyse literary devices used and figures of speech used in various kinds of prose
CO 3.	Outline the nuances of reading a novel and analysing the text
CO 4.	Identify motifs and symbols employed by the novelists
CO 5.	Summarise long passages for better comprehension
CO 6.	Evaluate short stories of authors like Pearl S Buck and Alice Walker

Course Outcomes (COs)

B.A. (English) Part-III

P5/S5: Poetry and Drama

The learners will be able to:

CO 1.	Describe Victorian and Modern poetry - their characteristics, themes and major poets
CO 2.	Evaluate Hopkins as a bridge between the Victorians and the Moderns
CO 3.	Summarise features of Indian Writing in English or its translation in English
CO 4.	Identify the literary devices used in poetry
CO 5.	Analyse the plays of Girish Karnad and understand the techniques he employed to address the social issues through his plays
CO 6.	Evaluate American literature and understand realism through Eugene O'Neill's play The Hairy Ape

P6/S6: Prose and Fiction

The learners will be able to:

CO 1.	Identify and analyse literary devices used and figures of speech used in different kinds of prose
CO 2.	Describe the techniques used by R K Narayan in writing of The Guide
CO 3.	Identify motifs and symbols employed by Charlotte Bronte in Jane Eyre
CO 4.	Analyse aspects of the novels prescribed from a postcolonial point of view
CO 5.	Translate from Hindi to English and vice versa and understand its nuances
CO 6.	Edit from the point of view of grammatical accuracy, coherence, cohesion and unity