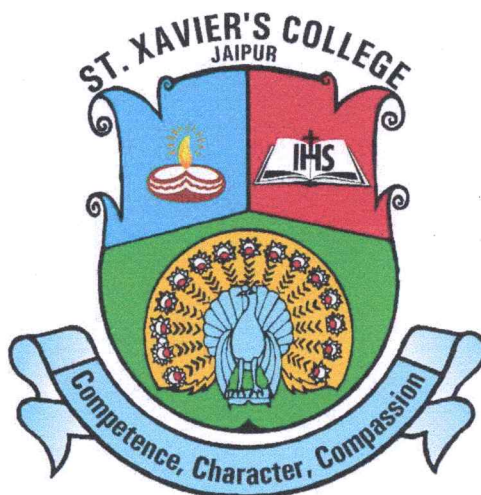


ST. XAVIER'S COLLEGE JAIPUR

Nevta - Mahapura Road, Jaipur - 302029, Rajasthan, India

Affiliated to the University of Rajasthan

Approved under Section 2(f) & 12(B) of the UGC Act, 1956



COURSE OUTCOMES

B.A. (English)

Department of English

As per NEP 2020

Session: 2023-2024 (Sem. I & II)

Session: 2024-2025 (Sem. III)

Principal

St. Xavier's College Jaipur
Nevta-Mahapura Road, Jaipur

| Course Outcomes (COs) | | |
|---|---|---|
| B.A. (English) Part-I Semester I | | |
| ENG-51T-151: Applied Language Skills and Literary Analysis | | |
| The learners will be able to: | | |
| CO 1. | Define literary genres (poetry, prose and drama and their forms), literary devices, basic terms and concepts of journalistic report and editorial writing | K |
| CO 2. | Trace the elements and features of theme writing and summary writing | K |
| CO 3. | Compare the literary devices in two different poems/prose with respect to imagery, diction, structure, tone, point of view, referential and connotative meaning | U |
| CO 4. | Articulate the terminology and steps for editorial, journalistic, theme and summary writing | U |
| CO 5. | Interpret published information in a coherent manner | P |
| CO 6. | Compare and contrast the editorials of two different genres of magazines (Fashion Magazine, Political Magazine) | A |
| CO 7. | Contrast between precis, summary and note-making | A |
| CO 8. | Compose a creative piece, journal report, editorial, theme and essay on a given topic | S |
| CO 9. | Critique unseen poetry & prose piece | E |


Principal

St. Xavier's College Jaipur
Nevta-Mahapura Road, Jaipur

| Course Outcomes (COs) | | |
|---|---|---|
| B.A. (English) Part-I Semester I | | |
| ENG-51T-152: Elizabethan Age and Metaphysicals | | |
| The learners will be able to: | | |
| CO 1. | Trace the arrival of blank verse and sonnet form to England and their extensive use at the hands of well-known sonneteers | K |
| CO 2. | Examine the age of Renaissance and Reformation in Europe and its impact on England in the field of literature, culture, politics, and economy | U |
| CO 3. | Describe Metaphysical Poetry and its characteristics and explore the major Metaphysical Poets and their unique contribution | U |
| CO 4. | Paraphrase difficult passages or dialogues of the prescribed plays to make them more understandable | U |
| CO 5. | Review the popularity of the lyric and its use at the hands of great poets like Edmund Spenser | U |
| CO 6. | Assess the tragic elements in the <i>Jew of Malta</i> and correlate tragic elements of Aristotelean Tragedy | P |
| CO 7. | Explore <i>The Merchant of Venice</i> as a Shakespearean comedy and analyse the main characters and themes | A |
| CO 8. | Assess the importance of cultural setting in a wedding song with reference to <i>Epithalamion</i> and examine the classical elements of wedding song in <i>Epithalamion</i> | S |
| CO 9. | Critique the characters and the thematic elements of the <i>Jew of Malta</i> , and evaluate the contemporary relevance of a Machiavellian character in the 21st century | E |
| CO 10. | Assess the significance of the trial scene and its impact on the play's outcome | E |


Principal

St. Xavier's College Jaipur
Nevta-Mahapura Road, Jaipur

| Course Outcomes (COs) | | |
|--|--|---|
| B.A. (English) Part-I Semester II | | |
| ENG-52T-153: Seventeenth and Eighteenth-Century Literature | | |
| The learners will be able to: | | |
| CO 1. | Correlate the background and political events of the Restoration period with the texts and their development in terms of literary forms and devices including literary criticism and critical writings | K |
| CO 2. | Review pastoral elegy as a form of poetry and its features in the context of Milton's <i>Lycidas</i> | K |
| CO 3. | Describe the Mock-heroic form and its use by John Dryden | U |
| CO 4. | Elaborate the use of satire in critiquing the society as reflected in the prescribed texts | U |
| CO 5. | Examine the different characters of <i>She Stoops to Conquer</i> through role-play | P |
| CO 6. | Apply the themes of piracy and redemption of <i>Captain Singleton</i> to modern crime stories | P |
| CO 7. | Determine Shakespeare's disregard for the unities allows for a more complex and engaging narrative by applying Johnson's critique to <i>Hamlet</i> | P |
| CO 8. | Critically appreciate the texts in terms of structural analysis, thematic concerns and character development | A |
| CO 9. | Create a satirical piece of writing in the context of contemporary society | S |
| CO 10. | Evaluate the elements of the given texts as a critique of Eighteenth Century English Society and simultaneously evaluate the role of literature in enhancing the understanding of the society | E |


Principal

St. Xavier's College Jaipur
Nevta-Mahapura Road, Jaipur

| Course Outcomes (COs) | | |
|--|--|---|
| B.A. (English) Part-I Semester II | | |
| ENG-52T-154: Pre-Romantic and Romantic Literature | | |
| The learners will be able to | | |
| CO 1. | Outline the context of the age, the ushering of the Pre-Romantic and Romantic Era, its implications, and features of poetry | K |
| CO 2. | Examine the poem's mood, style, and tone and how they contribute to its overall message | U |
| CO 3. | Review medievalism and comprehend the romantics' love for the supernatural | U |
| CO 4. | Determine the themes of nature, love and desire, innocence, and the loss of innocence to contemporary situations or personal experience | P |
| CO 5. | Examine how literary elements contribute to the poem's overall meaning and themes and the impact of the French Revolution | A |
| CO 6. | Differentiate the poetic styles of Wordsworth and Coleridge | A |
| CO 7. | Create a modern adaptation of the poem, setting it in a contemporary context, perhaps through a different medium such as visual art or music | S |
| CO 8. | Reconstruct the poem, imagine what happens to the characters after the events of the narrative | S |
| CO 9. | Critique the restorative power of nature, supernatural and medievalism in the poems | E |
| CO 10. | Assess the romantic sensibilities of the poets of the era | E |



Principal


St. Xavier's College Jaipur
Nevta-Mahapura Road, Jaipur

| Course Outcomes (COs) | | |
|---|---|------|
| B.A. (English) Part-II Semester III | | |
| ENG-63T-201: Nineteenth-Century Poetry and Drama | | |
| The learners will be able to: | | |
| CO 1. | Trace the social and literary history of the Victorian age and the literary trends of the age, including significant political events | K |
| CO 2. | Demonstrate an in-depth understanding of nineteenth-century poetry and drama and their key themes and stylistic features | P |
| CO 3. | Identify and discuss major literary movements of the nineteenth century, such as Romanticism, Victorian poetry, Realism, and Naturalism | K, E |
| CO 4. | Examine texts that reflect the literary characteristics of the Victorian period, such as dramatic monologue, elegy, Pre-Raphaelite poetry | A |
| CO 5. | Evaluate the historical and political conditions of the times and the status of women by analysing the rise of feminist sensibilities in the prescribed texts | E |
| CO 6. | Compare and contrast the innovations in literary forms and techniques in poetry and new structures in drama | A |
| CO 7. | Critically analyse and interpret major nineteenth-century poetry and drama, focusing on themes, symbols, and stylistic elements | E |
| CO 8. | Recognise the origin and characteristics of the Victorian Compromise and its impact on the literary texts of the age. | K |
| CO 9. | Explore the impact of scientific developments on religion-crisis of faith, scepticism and spiritualism. | E |
| CO 10. | Evaluate class, gender, and power structures through the prescribed texts, and how they inform a contemporary analysis of the texts. | E |


Principal

St. Xavier's College Jaipur
Nevta-Mahapura Road, Jaipur

| Course Outcomes (COs) | | |
|--|--|---|
| B.A. (English) Part-II Semester III | | |
| ENG-63T-202: Nineteenth-Century Prose and Fiction | | |
| The learners will be able to: | | |
| CO 1. | Review 19th-century literature and its socio-historical and political context | K |
| CO 2. | Summarise the major literary trends of the age, including the impact of movements such as Romanticism, Victorianism, Realism, and Naturalism on literary production and themes | U |
| CO 3. | Demonstrate an in-depth understanding of the key themes, genres, and stylistic features of nineteenth-century prose and fiction | P |
| CO 4. | Analyse contemporary society through the works of major writers of the age | A |
| CO 5. | Describe transitional novelists, elucidating their characteristics and thematic concerns | K |
| CO 6. | Identify the shift in the writing of the novel concerning genre, setting, plot, and style | K |
| CO 7. | Examine feminist discourse of 19 th -century, with reference to the prescribed texts | S |
| CO 8. | Evaluate major literary genres of the nineteenth century, such as Gothic Fiction | E |
| CO 9. | Elaborate the thematic and artistic concerns of essayists, along with detailing their contexts and references | U |


 Principal
 St. Xavier's College Jaipur
 Nehta-Mahapura Road, Jaipur

| Course Outcomes (COs) | | |
|---|---|---|
| B.A. Part-I Semester I | | |
| ELIT-51T-101: Poetry and Drama – I | | |
| The learners will be able to: | | |
| CO 1. | Identify the socio-political backgrounds of various ages of English Literature up to 1660. Identify the characteristics of the Indo-Anglican Poetry | K |
| CO 2. | Classify the texts with specific references to genres, forms, and literary terms | U |
| CO 3. | Apply the themes of courage and friendship through role play in the classroom | P |
| CO 4. | Analyse selected poetry and drama for themes, characters, and stylistics | A |
| CO 5. | Create a character in a deathbed experience (like the child in Tagore's Play) and devise a perspective of life | S |
| CO 6. | Critique the texts in terms of literary devices used such as simile, metaphor, personification, pun, and irony | E |
| CO 7. | Evaluate the thematic concerns and stylistics of the Indo-Anglican Poetry | E |


Principal

St. Xavier's College Jaipur
Nevta-Mahapura Road, Jaipur

| Course Outcomes (COs) | | |
|---|---|---|
| B.A. Part-I Semester II | | |
| ELIT-51T-102: Prose and Fiction- I | | |
| The learners will be able to: | | |
| CO 1. | Define forms of formal communication | K |
| CO 2. | Describe essay as a genre of literature and acquaint them with important essayists and their style of writing | K |
| CO 3. | Classify texts with specific reference to genres, forms, literary terms and figures of speeches | U |
| CO 4. | Infer the political, economic, social, and cultural background of the texts | U |
| CO 5. | Examine the narrative of Animal Farm with the current socio-political situation | P |
| CO 6. | Explore the short stories to identify narrative techniques, thematic concerns and the characters | A |
| CO 7. | Construct an alternative ending for the stories prescribed | S |
| CO 8. | Evaluate selected texts from the genres of poetry, drama, prose, and fiction | E |


Principal

St. Xavier's College Jaipur
Nevta-Mahapura Road, Jaipur

| Course Outcomes (COs) | | |
|--|---|---|
| B.A. Part-II Semester III | | |
| ELIT-63T-201: Poetry and Drama II (Major/Minor) | | |
| The learners will be able to: | | |
| CO 1. | Interpret and appreciate selected texts from the genres of poetry and drama | U |
| CO 2. | Analyse the varying cultural, historical and geographical contexts of the selected works | A |
| CO 3. | Evaluate texts with specific reference to their forms, literary terms and stylistic features | E |
| CO 4. | Appreciate feminist modern plays | E |
| CO 5. | Evaluate the impact of socio-political, religious, and philosophical ideologies on the writings | E |
| CO 6. | Discuss the themes of identity, culture, and spirituality in the prescribed texts. | U |
| CO 7. | Outline Pre-Romantic and Romantic poetry, its characteristics, themes and major poets | K |
| CO 8. | Evaluate features of Romantic Poetry, including return to Nature, simplicity, and rural life | E |
| CO 9. | Evaluate the cultural and thematic concerns of Indian Poetry and Drama | E |


Principal

St. Xavier's College Jaipur
Nevta-Mahapura Road, Jaipur