

Course Outcomes (COs)	
B.A. (English) Part-II Semester IV	
Paper I: Twentieth Century Poetry and Drama (1900-1950)	
The learners will be able to:	
CO 1.	Demonstrate an in-depth understanding of the key themes, genres, and stylistic features of twentieth-century poetry and drama.
CO 2.	Analyze significant works and authors from these periods, including poets like T.S. Eliot, W.B. Yeats, Sylvia Plath, and dramatists like Samuel Beckett, Tennessee Williams, and Harold Pinter.
CO 3.	Describe the historical, cultural, and social contexts of the twentieth century and their influence on poetry and drama.
CO 4.	Examine the impact of world events such as the World Wars, the Cold War, and social movements on literary production and themes.
CO 5.	Analyze the innovations in literary forms and techniques, including the use of stream-of-consciousness, fragmentation, and non-linear narratives.

Course Outcomes (COs)	
B.A. (English) Part-II Semester IV	
Paper II: Twentieth Century Prose and Fiction	
The learners will be able to	
CO 1.	Demonstrate an in-depth understanding of the key themes, genres, and stylistic features of twentieth-century prose and fiction.
CO 2.	Describe the historical, cultural, and social contexts of the twentieth century and their influence on prose and fiction.
CO 3.	Examine the impact of world events such as the World Wars, the Cold War, decolonization, and social movements on literary production and themes.
CO 4.	Identify and discuss major literary movements of the twentieth century, such as Modernism, Postmodernism, the Harlem Renaissance, and Magic Realism.

CO 5.	Analyze the innovations in literary forms and techniques, including stream-of-consciousness, unreliable narrators, and metafiction.
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Course Outcomes (COs)	
B.A. (English) Part-II Semester IV	
Paper: Prose and Fiction II	
The learners will be able to:	
CO 1.	Demonstrate an understanding of the major historical events and periods that shaped Indian heritage.
CO 2.	Develop the ability to analyze and interpret various literary texts.
CO 3.	Examine the narrative structure and style of the text.
CO 4.	Engage in literary criticism and develop their own critical perspectives on the text.
CO 5.	Analyze the effectiveness of different styles in conveying themes and emotions.

Course Outcomes (COs)	
B.A. (English) Part-III Semester V	
Paper I: American Literature	
The learners will be able to:	
CO 1.	Demonstrate an in-depth understanding of the key themes, genres, and stylistic features of American literature from its beginnings to the present.
CO 2.	Analyze significant works and authors from different periods of American literature, including colonial, romantic, modern, and contemporary eras.
CO 3.	Describe the historical, cultural, and social contexts of various periods in American literature and their influence on literary production and themes.
CO 4.	Examine the impact of major historical events such as the American Revolution, the Civil War, the Great Depression, and the Civil Rights Movement on American literature.
CO 5.	Analyze the innovations in literary forms and techniques, including the development of the novel, short story, poetry, and drama in American literature.

Course Outcomes (COs)	
B.A. (English) Part-III Semester V	
Paper II: Indian Literature in English	
The learners will be able to:	
CO 1.	Demonstrate an in-depth understanding of the key themes, genres, and stylistic features of Indian literature written in English
CO 2.	Analyze significant works and authors from different periods of Indian literature in English.
CO 3.	Describe the historical, cultural, and social contexts of various periods in Indian literature in English and their influence on literary production and themes.
CO 4.	Examine the impact of major historical events such as British colonization, the Indian independence movement, Partition, and globalization on Indian literature in English.

CO 5.	Identify and discuss major literary movements and trends in Indian literature in English, such as postcolonial literature, diasporic literature, and feminist literature.
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Course Outcomes (COs)	
B.A. (English) Part-III Semester V	
Paper: Poetry and Drama III	
The learners will be able to:	
CO 1.	Introduce Victorian and Modern poetry, its characteristics and themes
CO 2.	Critically appreciate Hopkins as a bridge between the Victorians and the Moderns
CO 3.	Appreciate the literary devices used in poetry
CO 4.	Explore the genres of drama and its techniques
CO 5.	Introduce Indian writing in English or its translation in English

Course Outcomes (COs)	
B.A. (English) Part-III Semester VI	
Paper I: World Literature in English	
The learners will be able to:	
CO 1.	Demonstrate a comprehensive understanding of world literature written in English, encompassing a diverse range of cultures, regions, and historical periods.
CO 2.	Analyze significant works and authors from different continents and countries, exploring their unique perspectives and contributions to world literature in English.
CO 3.	Describe the historical, cultural, and social contexts of various regions and countries represented in world literature in English.
CO 4.	Examine how historical events, colonial legacies, globalization, and cultural exchanges have shaped the development of world literature in English.
CO 5.	Identify and discuss major literary movements and trends in world literature in English, such as postcolonial literature, diasporic literature, global modernism, and contemporary world fiction
Course Outcomes (COs)	
B.A. (English) Part-III Semester VI	
Paper II: Contemporary British Literature	
The learners will be able to:	
CO 1.	Demonstrate an in-depth understanding of contemporary British literature, spanning from the late 20th century to the present day.
CO 2.	Describe the historical, cultural, and social contexts that have influenced contemporary British literature.
CO 3.	Examine how events such as Thatcherism, multiculturalism, Brexit, and globalization have shaped themes, styles, and perspectives in British literature.
CO 4.	Identify and discuss major literary movements and trends in contemporary British literature, such as postmodernism, realism, and the rise of identity politics.
CO 5.	Analyze the innovations in literary forms and techniques, including experimentation with narrative structures, genre blending, and themes of cultural hybridity.

Course Outcomes (COs)

B.A. (English) Part-III Semester V

Paper VI: Prose and Fiction - III

The learners will be able to:

CO 1.	Deepen their understanding of each literary work while enhancing their analytical, interpretative, and critical thinking skills.
CO 2.	Develop the ability to critically analyze and interpret prose texts, identifying key themes, motifs, and stylistic elements.
CO 3.	Contextualize prose pieces within their historical, cultural, and literary backgrounds.
CO 4.	Master the inverted pyramid structure commonly used in news reports
CO 5.	Enhance their editing and proofreading skills to ensure their reports are polished and error-free.