

Course Outcomes (COs)	
M. A. English Semester I	
ENG 701 CCC (Compulsory Course Category) –English Grammar and Usage	
The learners will be able to:	
CO 1.	Demonstrate effective communication by understanding modern English usage in both spoken and written forms, enabling them to grasp nuances, choose appropriate words, and structure sentences correctly in professional and personal contexts.
CO 2.	Apply proficiency in understanding and using modern English to enhance career opportunities in professions such as teaching, journalism, marketing, and public relations, where strong language skills are essential for effective communication with diverse audiences.
CO 3.	Analyze texts, identify patterns, and understand how language evolves to develop critical thinking skills and the ability to evaluate information critically in academic and professional fields.
CO 4.	Improve language skills by applying knowledge of phonetics to enhance pronunciation and speech clarity, thereby boosting confidence in public speaking and interpersonal communication.

Course Outcomes (COs)	
M. A. English Semester I	
ENG 702 CCC – The Renaissance and Reformation Literature	
The learners will be able to:	
CO 1.	Gain an understanding of the historical, social, and cultural contexts of the Renaissance and Reformation periods through the study of these texts.
CO 2.	Analyze various literary forms such as drama, poetry, and essays, and techniques such as characterization, plot development, and symbolism used by the authors.
CO 3.	Explore recurring themes such as power, ambition, morality, love, faith, and the human condition as depicted in the texts.
CO 4.	Develop skills in comparing and contrasting different works within the period, examining similarities and differences in style, themes, and approaches.
CO 5.	Engage critically with the texts, developing their ability to interpret complex literary works and articulate their own interpretations supported by textual evidence.

CO 6.	Analyze the use of literary techniques and language to convey meaning and evoke responses from readers.
CO 7.	Understand the connections between literature and the broader historical and philosophical developments of the Renaissance and Reformation periods.

Course Outcomes (COs)	
M. A. English Semester I	
ENG 703 CCC – The Romantics and The Victorians I	
The learners will be able to:	
CO 1.	Understand the cultural, political, and philosophical influences of the late 18th and early 19th centuries on literature.
CO 2.	Analyze major works to identify Romantic themes such as nature, emotion, individualism, and the supernatural, contrasting them with the neoclassical ideals of the Pre-Romantic era.
CO 3.	Explore the evolution of poetic forms (e.g., lyrical ballads, sonnets) and the use of language to express subjective experiences and inner emotions.
CO 4.	Develop critical thinking skills to interpret the significance of Romantic literature in challenging established norms and paving the way for modern literature.
CO 5.	Examine the lasting impact of Pre-Romantic and Romantic literature on subsequent literary movements, including its influence on Victorian literature and beyond.

Course Outcomes (COs)	
M. A. English Semester I	
ENG Elective – 1ECC (Elective Course Category) – Romantic Poetry	
The learners will be able to:	
CO 1.	Understand the historical and cultural background of the Romantic period, including the influence of the French Revolution on the literary and intellectual climate of the time.
CO 2.	Familiarize with the works of major Romantic poets such as Wordsworth, Coleridge, Keats, Shelley, Southey, and Byron, exploring their distinctive styles, themes, and contributions to Romantic literature.

CO 3.	Analyze and discuss key Romantic themes such as nature, imagination, emotion, the supernatural, individualism, and the sublime as depicted in the poetry of the period.
CO 4.	Examine various poetic forms and techniques employed by Romantic poets, including lyric poetry, odes, sonnets, ballads, and the use of meter, rhyme, and symbolism.
CO 5.	Develop critical thinking skills by interpreting and analyzing Romantic poems, identifying underlying meanings, symbols, and literary devices employed by the poets.
CO 6.	Explore how Romantic poetry reflects and responds to the social, political, and philosophical ideas of its time, including Romantic ideals of individualism, revolution, and the quest for personal freedom.
CO 7.	Compare and contrast the works of different Romantic poets, examining similarities and differences in their themes, styles, and poetic techniques.
CO 8.	Understand the lasting impact of Romantic poetry on subsequent literary movements and the development of English literature, recognizing its influence on themes, styles, and ideologies in later periods.

Course Outcomes (COs)	
M. A. English Semester I	
ENG Elective – 2 ECC –Gender and Aesthetics I	
The learners will be able to:	
CO 1.	Gain a deeper understanding of gender roles, identities, and experiences as portrayed in the literature and contexts of the Bhakti Movement and contemporary works.
CO 2.	Explore the cultural diversity and perspectives on gender from different regions and historical periods through the study of texts by diverse authors such as Meera Bai, Cornelia Sorabji, M.K. Vinodini, Kamala Das, Tahmima Anam, Yasmine Gooneratne, and Tsitsi Dangarembga.
CO 3.	Develop skills in critically analyzing literary works from different genres (devotional songs, short stories, novels) to examine how gender is represented, challenged, and negotiated in aesthetic expressions.
CO 4.	Explore how gender intersects with other aspects of identity such as religion, class, race, and ethnicity in shaping individual experiences and societal norms as depicted in the texts.
CO 5.	Engage with feminist and gender theories to interpret and evaluate the representation of gender in literature, recognizing the influence of these theories on literary criticism.
CO 6.	Understand the social and political contexts that influenced the creation of these literary works, including issues of patriarchy, colonialism, nationalism, and cultural identity.

CO 7.	Develop empathy and the ability to consider perspectives different from their own through studying diverse narratives and voices, enhancing their appreciation for cultural and gender diversity.
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Course Outcomes (COs)	
M. A. English Semester I	
ENG Elective - 3 ECC – American Literature I	
The learners will be able to:	
CO 1.	Explain the intellectual, cultural, and historical background of 19th-century American literature with special reference to American Renaissance and Transcendentalism.
CO 2.	Analyse key literary texts of the period to understand how themes of individuality, democracy, race, slavery, and spirituality shaped American identity.
CO 3.	Critically interpret the stylistic innovations and aesthetic strategies of writers such as Poe, Thoreau, Melville, Whitman, and Dickinson.
CO 4.	Evaluate the intersections of literature, philosophy, and socio-political thought in texts addressing issues like civil disobedience, racial oppression, and the human condition.
CO 5.	Develop comparative and critical insights into American literary traditions through close reading, academic writing, and classroom discussions.

Course Outcomes (COs)	
M. A. English Semester I	
ENG Elective – 4 ECC - Postcolonial Literatures I	
The learners will be able to:	
CO 1.	Gain an understanding of postcolonial literature as a distinct field of study, exploring how writers from formerly colonized societies engage with and critique colonial legacies.
CO 2.	Explore the historical, social, and cultural contexts of colonization, decolonization, and postcolonialism through the study of texts by authors such as Chimamanda Ngozi Adichie, Ngugi wa Thiong'o, Chinua Achebe, Ashis Nandy, Jean Arasanayagam, Upamanyu Chatterjee, David Rubadiri, and Derek Walcott.
CO 3.	Analyze how postcolonial writers depict and negotiate identities, cultures, and languages within the context of colonial domination and its aftermath.

CO 4.	Examine the literary techniques and aesthetics employed by postcolonial writers, including narrative strategies, language use, symbolism, and imagery, to convey their critiques of colonialism and expressions of cultural resilience.
CO 5.	Engage with key concepts and theories in postcolonial studies, such as hybridity, mimicry, subalternity, and the politics of representation, to deepen their understanding of the texts and their socio-political implications.
CO 6.	Explore the interconnectedness of global and local forces in shaping postcolonial literature, examining how these writers navigate between the local cultural contexts and global literary markets.

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Course Outcomes (COs)	
M. A. English First Semester	
ENG Elective-5 ECC (Elective Course Category) Post-Independence Indian Literature	
The learners will be able to:	
CO 1.	Explore the diversity of voices and perspectives in post-independence Indian literature, encompassing works translated from regional languages, as well as English-language literature.
CO 2.	Understand the socio-political and cultural contexts of post-independence India through texts by authors such as Salma, Srilal Shukla, Partha Chatterjee, Amitav Ghosh, P. Lal, K. Raghavendra Rao, and Arun Kolatkar, examining themes such as identity, politics, globalization, and environmental issues.
CO 3.	Analyze various literary forms and techniques used in Indian literature, including short stories, novels, essays, poetry, and parables, exploring how these forms reflect and respond to contemporary Indian realities.
CO 4.	Engage critically with translated works, considering the challenges and nuances of translating cultural and linguistic contexts into English and its impact on the reception and interpretation of the texts.
CO 5.	Explore the intersection of literature and politics in post-independence India, analyzing how writers negotiate and critique political ideologies, governance, and societal structures.
CO 6.	Examine how Indian writers address environmental and global issues in their works, particularly through the lens of writers like Amitav Ghosh, who explore themes of ecological crisis and global interconnectedness.

Course Outcomes (COs)	
M. A. English Semester II	
ENG 801CCC (Compulsory Course Category) Language and Communication Skills	
The learners will be able to:	
CO 1.	Develop proficiency in expressing ideas clearly, concisely, and persuasively in both spoken and written forms, enabling them to communicate confidently and appropriately across academic, professional, and social contexts.

CO 2.	Improve listening skills by applying active listening strategies to comprehend, interpret, and respond thoughtfully to diverse perspectives, thereby improving interpersonal understanding and collaborative engagement.
CO 3.	Enhance reading comprehension skills by interpreting, analyzing, and evaluating texts of varying complexity and genres, strengthening their ability to extract meaning and engage critically with written material.
CO 4.	Strengthen writing proficiency by applying grammatical accuracy, enriched vocabulary, logical organization, and coherence to produce well-structured essays, reports, and other forms of academic and professional writing.
CO 5.	Develop critical thinking skills by evaluating arguments, evidence, and information systematically, enabling them to form reasoned judgments and articulate well-supported conclusions in academic and professional contexts.
CO 6.	Acquire research skills by locating, assessing, and utilizing credible sources effectively to support academic writing and communication, fostering intellectual rigor and ethical scholarship.
CO 7.	Cultivate interpersonal communication skills by practicing negotiation, conflict resolution, and empathetic engagement, thereby building positive professional relationships and effective collaborative networks.

Course Outcomes (COs)

M. A. English Semester II

ENG 802 CCC – The Puritan and The Restoration Age

The learners will be able to

CO 1.	Gain an understanding of the historical, political, and cultural contexts of the Puritan and Restoration periods in England, including the English Civil War, the Interregnum, and the Restoration of the monarchy.
CO 2.	Explore the literary movements and styles of the Puritan and Restoration periods, including Puritan literature characterized by religious fervor, moral seriousness, and didacticism, and Restoration literature known for its wit, satire, and exploration of social and sexual mores.
CO 3.	Study major authors and works representative of the Puritan and Restoration periods, such as John Milton's <i>Paradise Lost</i> (Puritan) and John Dryden's satirical poetry (Restoration), examining their contributions to English literature and their influence on subsequent literary movements.
CO 4.	Analyze religious and philosophical themes prevalent in Puritan literature, such as the struggle between good and evil, the concept of predestination, and the role of divine providence, as well as themes in Restoration literature, including skepticism, libertinism, and the pursuit of pleasure.

CO 5.	Explore representations of gender roles and social issues in Puritan and Restoration literature, examining how these periods depict and critique societal norms, class distinctions, and gender relations.
CO 6.	Examine the literary techniques and forms employed in Puritan and Restoration literature, including poetry, drama, prose fiction, and essays, analyzing how these forms reflect the values and concerns of their respective periods.
CO 7.	Compare and contrast Puritan and Restoration literature, identifying similarities and differences in themes, styles, and ideological perspectives, and understanding how these periods responded to and influenced each other.

Course Outcomes (COs)	
M. A. English Semester II	
ENG 803 CCC (Compulsory Course Category) The Romantics and Victorians II	
The learners will be able to:	
CO 1.	Understand the social, political, and cultural influences of the Victorian era on literature, including industrialisation, colonialism, and shifts in gender roles.
CO 2.	Analyse major works to explore themes such as morality, social class, gender, religion, and the impact of scientific advancements on society.
CO 3.	Examine various narrative techniques and literary forms employed by Victorian novelists and poets, such as realism, the Bildungsroman (coming-of-age novel), and the dramatic monologue.
CO 4.	Develop critical thinking skills to interpret the complexities of Victorian literature, including its engagement with issues of identity, morality, and social justice.
CO 5.	Recognize the enduring influence of Victorian literature on subsequent literary movements and its reflection of the cultural anxieties and aspirations of the time.

Course Outcomes (COs)	
M. A. English Semester II	
ENG 1 ECC (Elective Course Category)– Victorian Prose	
The learners will be able to:	
CO 1.	Gain an understanding of the historical and cultural context of the Victorian era, including the Oxford Movement's influence on religious thought and the socio-economic impact of the Industrial Revolution, and how these contexts shaped Victorian prose.
CO 2.	Study and analyze works by major Victorian prose writers such as Walter Pater, Charles

	Lamb, William Hazlitt, Charles Dickens, Thomas Carlyle, Thomas Hardy, and John Ruskin, exploring their distinctive styles, themes, and contributions to Victorian literature.
CO 3.	Examine various forms of Victorian prose, including essays, novels, and literary criticism, analyzing how these forms were used to address social, political, and philosophical issues of the time.
CO 4.	Explore prevalent themes and ideas in Victorian prose, such as social injustice, industrialization, class divisions, morality, individualism, and the role of art and aesthetics in society
CO 5.	Develop skills in critically analyzing Victorian prose texts, examining the authors' perspectives on Victorian society, their use of language and rhetoric, and the impact of their ideas on contemporary and subsequent audiences.
CO 6.	Compare and contrast the works of different Victorian writers, identifying common themes, stylistic approaches, and ideological positions, and understanding the diversity within Victorian prose literature

Course Outcomes (COs)

M. A. English Semester II

ENG Elective – 2 ECC –Gender and Aesthetics II

The learners will be able to:

CO 1.	Develop an intersectional understanding of gender, exploring how race, class, culture, and identity intersect in texts by Bell Hooks and Imtiaz Dharker.
CO 2.	Analyze and interpret literary works by George Eliot, Elizabeth B. Browning, Charlotte Keatley, Buchi Emecheta, and Imtiaz Dharker, examining challenges to traditional gender roles and norms.
CO 3.	Understand feminist and gender theory, including intersectionality, postcolonial feminism, and queer theory, and apply these concepts to literary and socio-political contexts.
CO 4.	Explore representation and agency, examining self-expression, autonomy, and empowerment within socio-cultural constraints.
CO 5.	Gain cultural and global perspectives on gender aesthetics through analysis of diverse contexts in works by Buchi Emecheta and Imtiaz Dharker.
CO 6.	Understand technological and scientific perspectives on gender and identity through Donna Haraway's <i>A Cyborg Manifesto</i> , exploring gender, embodiment, and technology.
CO 7.	Develop critical thinking and gender-based analysis, evaluating socio-political implications and cultural significance of gender representations.
CO 8.	Gain ethical understanding of gender representation, including issues of voice, diversity, and responsibilities of authors and critics.

Course Outcomes (COs)	
M. A. English Semester II	
ENG Elective - 3 ECC – American Literature II	
The learners will be able to:	
CO 1.	Gain understanding of Symbolism and Expressionism as literary movements and understand their influence on 20th century American literature.
CO 2.	Gain literary analysis skills to analyse and interpret major works by Alice Walker, Tennessee Williams, Toni Morrison, Ernest Hemingway, Wallace Stevens, and John Steinbeck, exploring themes, symbols, and techniques.
CO 3.	Understand identity and race in American literature, especially in <i>The Color Purple</i> and <i>The Bluest Eye</i> , and examine portrayals of societal norms and racial dynamics.
CO 4.	Understand representation of gender and sexuality through analysis of characters, relationships, and challenges in works like <i>Cat on a Hot Tin Roof</i> and <i>A Farewell to Arms</i> .
CO 5.	Gain understanding of social and historical contexts shaping 20th century American literature, including wars, social movements, economic changes, and cultural shifts.
CO 6.	Gain comparative analysis skills to compare themes, styles, and techniques across authors, genres, and periods.
CO 7.	Develop critical thinking and interpretation skills by analysing texts through different literary lenses, focusing on language, structure, and narrative techniques.
CO 8.	Gain ethical and moral understanding of issues such as social justice, ethics, and representation of marginalised communities in American literature.

Course Outcomes (COs)	
M. A. English Semester II	
ENG Elective – ENG 4ECC – Postcolonial Literature II	
The learners will be able to:	

CO 1.	Explore themes central to postcolonial literature, such as identity, displacement, cultural hybridity, resistance, and decolonization, as depicted in works by authors like R. Parthasarthy, Sri Aurobindo, Siddarth Gigoo, Les Murray, Judith Wright, Ben Okri, Amitav Ghosh, and Robin Cohen.
CO 2.	Analyze and interpret literary works from diverse postcolonial contexts, including poetry, short stories, essays, and non-fiction, examining how these works reflect and respond to the legacies of colonialism and imperialism.
CO 3.	Examine global perspectives on diaspora and migration as portrayed in literature and non-fiction, exploring how writers like Robin Cohen discuss the experiences of diasporic communities and their impact on global cultures and societies.
CO 4.	Engage with environmental and social issues through literature, particularly focusing on themes related to climate change, ecological sustainability, and social justice as discussed in Amitav Ghosh's <i>The Great Derangement</i> .
CO 5.	Engage with postcolonial theory and criticism, including concepts such as hybridity, subalternity, orientalism, and the politics of representation, applying these theories to analyze and interpret literary texts.
CO 6.	Explore the diversity of cultures and voices within postcolonial literature, analyzing how authors negotiate and represent their cultural identities, histories, and lived experiences.
CO 7	Compare and contrast literary works from different postcolonial contexts, identifying commonalities and differences in themes, styles, and narrative techniques, and understanding the diversity within postcolonial literature.

Course Outcomes (COs)

M. A. English Semester II

ENG 5 ECC (Elective Course Category): Language and Elementary Linguistics

The learners will be able to:

CO 1.	Gain a foundational understanding of key concepts in linguistics, including phonetics, phonology, morphology, syntax, semantics, and pragmatics.
CO 2.	Analyze the structure of language at different levels (sounds, words, sentences), applying linguistic theories and methods to analyze and describe how languages are structured and how they function.
CO 3.	Explore the factors influencing language variation and change, including regional dialects, sociolects, and historical developments, and understand the principles of language variation across different contexts.
CO 4.	Study theories and processes of first and second language acquisition, examining how children and adults acquire language skills, and understanding the role of environmental, cognitive, and social factors in language development.
CO 5.	Examine the relationship between language and society, exploring topics such as language attitudes, language planning and policy, language and identity, multilingualism, and language maintenance and shift.
CO 6.	Explore the cognitive processes involved in language comprehension, production, and acquisition, studying topics such as language processing, language disorders, bilingualism, and the neurological basis of language.
CO 7	Apply linguistic concepts and theories to analyze real-world language data, developing practical skills in linguistic analysis, including transcription, data collection, and interpretation.
CO 8	Develop critical thinking skills by evaluating and synthesizing linguistic research, theories, and data, and applying analytical skills to solve linguistic problems and challenges.
CO 9	Recognize the interdisciplinary nature of linguistics, exploring its connections with psychology, anthropology, sociology, computer science, education, and other fields, and understanding how linguistic knowledge informs and intersects with various disciplines.
CO 10	Consider ethical considerations in linguistic research and practice, including issues related to language rights, linguistic diversity, and the ethical responsibilities of linguists in working with diverse language communities.